

(Geek) In The Pink

Choreographer: Johanna Barnes
Description: 32 count, 4 wall, intermediate line dance
Music: **Geek In The Pink** by Jason Mraz

Beats / Step Description

KNEE ROLLS RIGHT, LEFT, ROCK-RECOVER FORWARD & BACK, STEP RIGHT, SCUFF/HITCH ½ TURN RIGHT

- 1 Right step forward and roll right knee out forward & to the right, rotate hip to follow knee
- 2 Roll right knee back to the left and weight right, rotate hip to follow knee
- 3 Left step forward and roll left knee out forward & to the left, rotate hip to follow knee
- 4 Roll left knee back to the right and weight left, rotate hip to follow knee
- 5& Right rock forward, recover weight back onto left,
- 6& Right rock back, recover weight back onto left,
- 7& Right step forward, left scuff (heel) forward & hitch knee, ½ turn right (6:00)
- 8 Hold in hitch position (this is brief)

During the 5&6& rock-recover sequence; keep centered over left foot, use knee bends to make the movement small

STEP LEFT, ½ PIVOT LEFT, COASTER STEP, FUNKY FOOT SLIDES

- 1, 2 Left step forward, ½ pivot turn left, weight right (12:00)
- 3&4 Left step back, right step next to left, left step forward
- 5 Pushing off left foot, right slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- & Left slide next to right while closing feet and knees, angling body toward 1:00
- 6 Pushing off right foot, left slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out
- & Right slide next to left while closing feet and knees, angling body toward 11:00
- 7&8 Repeat 5&6

More advanced movement for 3&4; one full triple turn left

Easier option for 5&6&7&8; step and touch instead of using the pushing action and foot/knee turning

Simplest option for 5&6&7&8; half time doing one forward step right, touch left then one forward step left, touch right (5-6-7-8)

RIGHT KICK, SHORT WEAVE LEFT, LEFT PRESS-RECOVER, LEFT SWEEP BEHIND, STEP RIGHT, ANKLE BREAKS, RIGHT STEP BACK, LEFT STEP LEFT, PUSH HIPS FORWARD AND BACK

- & Right kick out to quickly to right diagonal
- 1&2 Right cross step behind left, left step left, right step slightly across left and slightly in front of left
- & Left press forward into the floor
- 3, 4 Recover weight back onto right, sweeping left around and behind right, left step crossed behind right
- & Right step right
- 5 Left step across right, weight on the front/balls of feet, "breaking" the ankles right, or bend knees to right rolling right foot to outside of foot (letting left follow)
- & Rock to outside of left foot, "breaking" ankles left, or bend knees left finishing with weight slightly pressed into left
- 6 Right step back
- 7&8 Left place left (leave weight right), pointing foot toward 9:00, keep feet in place, push hips forward left toward 9:00, transferring weight left, keep feet in place push hips back right toward 3:00, transferring weight right

HIP PUSH FORWARD, SIT BACK, STEP ¼ LEFT, ½ PIVOT LEFT, ¼ SAILOR LEFT WITH OVER-ROTATION, ¾ WALK-AROUND RIGHT, STEP LEFT

- & Keep feet in place, push hips forward left toward 9:00, transferring weight left
 - 1 Roll hips back into a sit (weight right), left knee bent, rise in the left heel
- Use the count "ah" 1 to accomplish it
- 2, 3 Transfer weight forward onto left, finishing ¼ left (9:00), right step pivot ½ left
 - 4&5 Left step behind right, turning 1/8 left, right step side, turning 1/8 left to complete ¼, left step slightly left, over-rotate hips so that legs are crossed to angle toward 11:00
 - 6&7 Right step ¼ right forward, toward 4:00, left step ¼ right, toward 7:00, right step ¼ right, toward 9:00
 - 8 Left step forward left (9:00)

Restart at 16 counts into 6th wall

Smile and Begin Again