

# 1 Sweet Mambo 4-2

Choreographer: Gytal

Description: 32 count, beginner/intermediate partner/circle dance

Music: **Sweet Little Liza** by Paul Bailey  
**Papa Loves Mambo** by Dean Martin  
**Papa Loves Mambo** by Perry Como

*Position: Cape Position, same footwork*

*Start dancing on lyrics*

Beats / Step Description

## **BOX STEP TO LEFT, RIGHT LOCK STEP FORWARD STEP RIGHT**

1&2 Step left to side bring right to left, step left forward

3&4 Step right forward, cross left slightly behind right, step right forward

## **BACK BOX STEP TO LEFT, RIGHT LOCK STEP FORWARD, STEP RIGHT**

5&6 Step left to side, bring right to left, step left forward

7&8 Step right forward. Cross left slightly behind right, step right forward

## **MAMBO LEFT, MAMBO RIGHT, STEP LEFT ½ TURN TO RIGHT, LEFT TRIPLE**

1&2 Step left to side, recover right, step left to right

3&4 Step right to right, recover left, step right together (keeping weight on right)

5-6 Step left forward ½ turn to right (6:00) step right forward

7&8 Triple left, right, left (both can do 360 triple to left)

*Variation: paddle turn ½ to right, step*

*&5&6&7 Touch left to left, turn 1/6 on right foot repeat 2x, completing a ½ turn to right*

8 *Step down on left*

## **MAMBO FORWARD & BACK**

1&2 Step right forward recover on left, bring right to left

3&4 Step left back recover on right, step left to right

## **¼ TURN LEFT SWAY MAMBO, MAMBO LEFT**

5&6 Step right into ¼ left swaying hips, step left, step right (3:00)

7&8 Step left to side, recover right, step left together

## **CROSS ¼ TURN STEP TO RIGHT (6:00), MAMBO LEFT**

1&2 Cross right over left step left back turn ¼ to right, step forward right

3&4 Step left to side recover right, step left together

## **CHASE ½ TURN TO LEFT, WALK, WALK**

5&6 Step right forward turn ½ to left shifting weight to left, step right forward (12:00)

7-8 Walk left, right

*Variation for 31-32: lady can do a full turn to right or both can do full turns to right*

## Smile and Begin Again