

# A Devil In Me

Choreographer: Kate Sala

Description: 64 count, 4 wall, intermediate/advanced line dance

Music: **Diavolo In Me (A Devil In Me)** by Zucchero With Solomon Burke

Beats / Step Description

## **HITCH & HEEL & WALK, WALK, KICK BALL CROSS, RIGHT CHASSE**

1&2 Hitch right knee, step back on right, dig left heel forward  
&34 Step left back in place, walk forward on right, left  
5&6 Kick right to right diagonal, step on right in place, cross step left over right  
7&8 Step right to right side, step left next to right, step right to right side

## **SAILOR STEP, CROSS BEHIND, UNWIND FULL TURN, SIDE ROCK, SAILOR STEP ½ TURN**

1&2 Cross step left behind right, step right to right side, step left in place  
34 Cross step right behind left, unwind full turn right  
56 Rock left out to left side, rock on right in place  
7&8 Turn ¼ left stepping back on left, turn ¼ left stepping right in place, small step forward on left

## **RIGHT CHASSE, COASTER STEP, KICK & TOUCH BACK, SWIVEL ½ TURN**

1&2 Step right to right side, step left next to right, step right to right side  
3&4 Step back on left, step right next to left, step forward on left  
5&6 Kick right forward, step right in place, touch left toe back  
7&8 Swivel heels right, left, right while completing ½ turn left, (weight remaining back on right)

## **COASTER STEP, SIDE ROCK & CROSS, SWEEP ½ TURN RIGHT, KNEE POPS**

1&2 Step back on left, step right next to left, step forward on left  
3&4 Side rock right out to right side, step left in place, cross step right over left  
56 Sweep left round into ½ turn right, touch left next to right  
78 Pop right knee forward, recover, pop left knee forward  
For the first restart only after left knee pop, push left heel down on count & and start again

## **TOE STRUT, TOE STRUT ACROSS, SIDE ROCK WITH DIP, ½ TURN CHASSE**

1234 Toe strut left to left side, toe strut right over left  
56 Rock on left to left side bending the knees and pushing hip out to left, recover on to right  
7&8 Turn ½ left stepping left to left side, step right next to left, step left to left side  
Ending facing the front & traveling towards 9:00 wall

## **TOE STRUT ACROSS, TOE STRUT, CROSS ROCK WITH DIP, SHUFFLE ½ TURN**

1234 Toe strut right over left, toe strut left to left side  
56 Rock right over left bending the knees into a dip, recover on to left  
7&8 Step right to right side, step left next to right, turn ½ right stepping right across  
Ending facing the back & traveling towards 3:00 wall

## **TOE STRUT, TOE STRUT ACROSS, SIDE ROCK WITH DIP, TRIPLE FULL TURN LEFT**

1234 Toe strut left to left side, toe strut right over left  
56 Rock on left to left side bending the knees and pushing hips out to left, recover on to right  
7&8 Triple full turn left on left, right, left, (on the spot,)

## **SIDE, TOUCH, TURN ¼ LEFT, TOUCH, STEP FORWARD, TOUCH BEHIND, FULL UNWIND**

12 Step right to right side, touch left next to right  
34 Turn ¼ left stepping left to left side, touch right next to left  
56 Step forward on right, touch left behind right  
78 Unwind full turn left transferring weight on to left  
For the second restart at the end of the full unwind keep weight on right and start again from the first left toe strut

# Smile and Begin Again

RESTART

On the 3rd wall, restart after 32 counts (after knee pops). The restart wall is classed as 4th wall  
Start the 7th wall from count 33 (that is, from the first toe strut)