

# Alabao Por Dos

Choreographer: Don Carleton & Dottie Censabella  
Description: 32 count low intermediate partner/circle dance  
Music: **Alabao** by Enrique Iglesias 92 bpm



Starting position: Two hand hold facing each other  
man facing OLOD, lady facing ILOD, opposite footwork  
throughout  
Start dancing on lyrics

## Man's steps listed

Beats / Step Description

### MAMBO FORWARD, MAMBO BACK, SIDE MAMBO CROSS, MAMBO ¼ TURN

- 1&2 Rock left forward, recover back on right, step left together
- 3&4 Rock right back, recover on left, step left together
- 5&6 Rock to left side side, recover to right, cross left over right
- 7&8 Rock to right side, turn ¼ turn left and recover to left, step right forward (LOD)

### STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK, RECOVER ½ TURN, STEP, STEP, ¼ TURN, CROSS

- 1&2 Locking chassé forward left-right-left
- 3&4 Locking chassé forward right-left-right
- 5&6 Rock forward on left, recover turning ½ turn to left, step forward on left,(away from each other) (RLOD)
- 7&8 Step right forward, turn ¼ turn left (weight to left), cross right in front of left (OLOD)

### MAMBO CROSS, MAMBO CROSS, MAMBO CROSS & CROSS & CROSS

- 1&2 Step left side, rock right side, cross left over
- 3&4 Step right side, rock left side, cross right over
- 5&6 Step left side, rock right side, cross left over
- &7 Step right side, cross left over
- &8 Step right side, cross left over

### MAMBO CROSS, MAMBO CROSS, MAMBO CROSS & CROSS, & CROSS

- 1&2 Step right side, rock left side, cross right over
- 3&4 Step left side, rock right side, cross left over
- 5&6 Step right side, rock left side, cross right over
- &7 Step left side, cross right over
- &8 Step left side, cross right over

Smile and Begin Again