

All Through the Night

Choreographer: *Roz Morgan*

Description: 32 count, 2 wall line dance

Music: **The One** by Backstreet Boys

The Way You Love Me by Faith Hill

Show Me The Meaning Of Being Lonely by Backstreet Boys

Beats / Step Description

TOE TOUCHES, SHUFFLES

- 1-2 *Touch left toe forward, touch left toe next to right foot*
- 3-4 *Touch left toe forward, touch left toe next to right foot*
- 5&6 *Shuffle forward left, right, left*
- 7&8 *Shuffle forward right, left, right*

KICK, STEP BACK, TOUCH, RIGHT HIP BUMPS, STEP TOUCHES

- 1&2 *Kick left foot forward, step back on left foot, touch right foot next to left foot*
- 3& *Bump hips right, return hips to center*
- 4 *Bump hips right as you step the right foot to the right*
- 5& *Step left foot across right foot, step right foot in place*
- 6& *Step left foot to left side, step right foot in place*
- 7& *Step left foot back, step right foot in place*
- 8 *Step left foot next to right foot (left foot takes weight)*

STEP TOUCHES, PIVOT ½ TURN, SHUFFLE ½ TURN

- 1& *Step right foot across left foot, step left foot in place*
- 2& *Step right foot to right side, step left foot in place*
- 3& *Step right foot back, step left foot in place*
- 4 *Step right foot next to left foot (right foot takes weight)*
- 5-6 *Step forward on left foot, pivot ½ turn right as you step on right foot*
- 7&8 *Shuffle ½ turn to right as you step left, right, left (completes full turn with pivot)*

MAMBO BACK, MAMBO FORWARD, MAMBO CROSS, ¼ TURN HEEL POPS

- 1&2 *Step back on right foot, step left foot in place, step right foot next to left foot*
- 3&4 *Step left foot forward, step right foot in place, step left foot next to right foot*
- 5&6 *Step right foot to right side, step left foot in place, cross right foot over left foot*
- 7-8 *Lift both heels as you make ¼ turn to left, repeat ¼ turn to complete ½ turn (weight on right foot)*

Smile and Begin Again