

Almost Invincible

Choreographer: *John H. Robinson, Derek "Big Daddy" Steele,
& Debi Bodven* (modified by Don Carleton)

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: **Don't Wanna Let You Go** by Five
Can't Keep My Hands Off You by React

Beats / Step Description

SYNCOPATED KICKS FORWARD (RIGHT THEN LEFT), & RIGHT POINT ACROSS, RIGHT SWEEP INTO HOOK, KNEE SWIVEL, ¼ TURN RIGHT WITH KICK, CROSS-BACK- SIDE WITH LEFT DRAG

- 1&2& Right low kick forward, right step home, left low kick forward, left step home
3-4 Right point across left keeping toe off floor, right sweep in a circle to the right to hook foot behind left knee in a figure 4
5-6 Swivel both knees to left diagonal, pivot 3/8 turn right (toward 3:00 wall) kicking right foot forward
7&8 Right step across left, left small step back, right large step side right dragging left foot toward right

SAILOR TURN, RIGHT TOE SWEEP TURNING ½ LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD & TOGETHER WITH ATTITUDE

- 1&2 Left step behind right, right small step side right, left step forward into ¼ turn left
3-4 Right toe sweep in a circle to the left starting ½ turn left, right touch next to left finishing ½ turn sweep
5&6 Right step forward, left step forward, instep to right heel, right step forward
7&8 Left rock forward, recover to right, left step home pushing both hands out in front of body with palms facing away from chest while locking knees so pelvis pushes back

Think of counts 7&8 as a "Jamie Davis attitude move"

SYNCOPATED JAZZ HOPS FORWARD, HIP SWIVELS

- &1, 2 Jazz hop forward (right, left) with feet together, straighten knees so pelvis pushes back
&3, 4 Jazz hop forward (right, left) with feet shoulder width apart, straighten knees so pelvis pushes back
5, 6 With weight on left swivel hips counter clockwise shifting weight to right
7-8 Swivel hips clockwise shifting weight back to left

FORWARD & BACK MAMBO ROCKS, RIGHT STEP FORWARD, PIVOT ¼ TURN LEFT, HIPS RIGHT, LEFT

- 1&2 Right rock forward, recover to left, right step home
3&4 Left rock back, recover to right, left step home
5-6 Right step forward, pivot one-fourth left shifting weight to left
7-8 Shift hips/weight right, shift hips/weight left
Styling tip: for attitude, move shoulders with hips on counts 7,8

Smile and Begin Again