

# American Pop

Choreographer: Michele Burton

Description: 64 count, 1 wall, intermediate/advanced line dance

Music: *Shake Your Groove Thing* by Peaches & Herb

*Just Like A Rodeo* by Roger Brown

*Going Back To Louisiana* by Delbert McClinton

Beats / Step Description

## WALK WALK WALK KICK LEFT, ¼ LEFT SYNCOPATED VINE

1-4 Step right forward, step left forward, step right forward, kick left foot on forward left diagonal (body angles left)

5-6&7-8 ¼ turn left, step left side left, step right behind left, step left side left, step right in front of left, step left on left diagonal

## CROSS TOUCH BEHIND & KICK AND CROSS, ¼ TURN ¼ TURN, SAILOR ¼ TURN

1-2 Step right in front of left (body on left diagonal), touch left toe behind right heel

&3&4 Step back on left foot, kick right foot forward, step back on right foot, step left foot in front of right

5-6 ¼ turn right, stepping right foot forward, ¼ turn right, stepping left foot to left

7&8 Step right behind left, ¼ turn right, stepping back on left, cross right over left

## SYNCOPATED VINE, CROSS TOUCH BEHIND & KICK AND CROSS

1-2&3-4 Step left side left, step right behind left, step left side left, step right in front of left, step left on left diagonal

5-6 Step right foot in front of left (body on left diagonal), touch left toe behind right heel

&7&8 Step back on left foot, kick right foot forward, step back on right foot, step left foot in front of right

## ¼ TURN (RIGHT) ½ TURN (RIGHT), COASTER STEP, WALK WALK WALK, ¼ TURN REPLACE

1-2 ¼ turn right, stepping forward on right, ½ turn right, stepping back on left

3&4 Step back on right foot, step left beside right, step forward on right foot

5-8 Step left forward, step right forward, step left forward, turn ¼ right, stepping onto right as left foot kicks (low) to left side

## CROSS, ¼ BACK, ¼ TURN SHUFFLE (CONTRA BODY ½ TURN LEFT), ROCK RETURN SHUFFLE RIGHT

1-2 Step left in front of right (looking over left shoulder), ¼ turn left, stepping back on right

3&4 ¼ turn left, stepping left side left, step right beside left, step left foot side left

5-7&8 Step right foot in front of left, return weight to left foot, step right foot to right, step left beside right, step right foot to right

## MODIFIED JAZZ BOX, STEP TOUCH STEP TOUCH (SIDE BODY ROLLS)

1-4 Cross left foot over right, step back on right foot, step left foot back on left diagonal, cross right foot over left

5-8 Step left to left, touch right in place, step right in place, touch left in place

## STEP HOLD (LOOK LEFT, HAND THROW), ¼ RIGHT, ¼ RIGHT, SAILOR STEP, SAILOR FORWARD

1-4 Step left in place, hold while looking left, toss hands left (hands optional), ¼ turn right, stepping forward on right, ¼ turn right, stepping left side left

5&6 Step right behind left, step left beside right, step right to right

7&8 Step left behind right, step right beside left, step left forward

## WALK WALK, FORWARD ½ PIVOT, STEP FORWARD TOUCH, STEP BACK TOUCH

1-4 Step forward on right, step forward left, step forward right, ½ pivot left, shifting weight to left

5-8 Step forward on right, touch left behind right, step back on left, touch right in front of left

## Smile and Begin Again

