

And I Love You So

Choreographer: Lily Iguchi
Description: 32 count, 4 wall, intermediate line dance
Music: **And I Love You So** by Elvis Presley

This dance won first place at Division 3 in the Choreography Competition at the 2009 Vegas Dance Explosion

Beats / Step Description

RIGHT SIDE STEP, CROSS ROCK RECOVER, SWEEP LEFT ¼ SAILOR STEP, SHUFFLE FORWARD, ¼ PIVOT TURN, CROSS

1-2 Step right to side, cross/rock left over right
3-4&5 Recover to right, turn ¼ left and sweep/cross left behind right, step right to side, step left forward
6&7 Locking chassé forward right, left, right
8&1 Step left forward, turn ¼ right (weight to right), cross left over right (12:00)

TOUCH BALL CROSS TWICE, TOE TOUCH, RIGHT ¼ TURN SPIRAL, RIGHT ¼ TRIPLE TURN

2&3 Touch right diagonally forward, cross right behind left, cross left over right
4&5 Touch right diagonally forward, cross right behind left, cross left over right
6-7 Touch right diagonally forward, spiral turn ¾ right (weight on left)
8&1 Step right forward, turn ¼ right and step left together and slightly back, cross right over left (12:00)

BACK, BACK, CROSS, BACK, BACK, CROSS, BACK SIDE, FORWARD, ¾ LEFT TURN, CROSS ROCK

2&3 Step left diagonally back, step right diagonally back, cross left over right
4&5 Step right diagonally back, step left diagonally back, cross right over left
6&7 Step left diagonally back, step right to side, step left forward
8&1 Turn ½ left and step right back, turn ¼ left and step left to side, cross/rock right over left

RECOVER, SIDE, CROSS ROCK STEP, RECOVER, LONG LEFT STEP, CROSS ROCK RECOVER, SYNCOPATED VINE

2& Recover to left, step right to side
3-4 Cross/rock left over right, recover to right
5-6& Long step left to side, cross/rock right behind left, recover to left
7&8& Step right to side, cross left behind right, step right to side, cross left over right (3:00)

Smile and Begin Again

TAG

After 2 & 6 wall (every 6:00)

1-2&Long step right to side, cross/rock left behind right, recover to right

3-4&Long step left to side, cross/rock right behind left, recover to left