

Angel

Choreographer: Guyton Mundy
Description: 48 count, 2 wall, int/adv nightclub line dance
Music: **Lips Of An Angel** by Hinder

Beats / Step Description

SIDE BEHIND CROSS SIDE WITH ¼, WALK BACK TWICE, ½ TURN, STEP PIVOT, STEP, CROSS ROCK RECOVER

- 1-2& Side step left to left, step together with right, cross left over right
- 3 Make a ¼ turn to the left stepping back on right
- 4&5 Walk back on left, walk back on right, make a ½ turn to the left stepping forward on left
- 6-7 Step forward on right, make a ½ turn pivot to the left stepping on left
- 8&1 Cross rock right over left, recover on left take big side step to right with right

SIDE BEHIND, CROSS AT ANGLE, STEP, SWEEP AROUND, CROSS, ROCK/RECOVER, COASTER

- 2&3 Step left behind right, step together with right, step forward on left at an angle to the left (you will be facing 7:30)
- 4-5 Sweep right foot around ¾ turn to the left, cross right over left. (you will be facing 10:30)
- 6-7 Extend left arm out forward while rocking forward on right foot with left foot slightly extended back, bring left foot in and recover weight
- 8&1 Step back on right, step together with left, step forward on right

FULL TURN TRIPLE, STEP LOCK WITH ARM EXTENSIONS, DROP, SIDE STEP, ¼ TURN COASTER

- 2&3 Step left, right, left while making a full turn to the right
- 4& Step forward on right while extending right arm up (palm out), lock left behind right extending left arm up (palm out)
- 5-6 Turn palms in and collapse down brining hands to chest, as you lower transfer weight from right to left foot
- 7 Take side step to the right with right
- 8&1 Step left behind right, step together with right, step forward on left while making a little more than a ¼ turn to the left (you will be at 6:00)

¼ TURN WALK BACK, ¼ TURN WALK FORWARD, 1 ¼ TRIPLE TURN, PREP

- 2&3 Make a ¼ turn to the left while stepping back right, left, right
- 4&5 Make a ¼ turn to the left walking forward left, right, left
- 6&7 Make a ¼ turn to the left stepping back on right, make a half turn over left stepping forward on left, make a little more than a ¼ turn over left shoulder stepping back on right
- 8 Slide left foot into right, to get your balance for count 1 (facing 10:30)

ARABESQUE, ¾ WALK AROUND, SWAY TWICE, SIDE ¼ TURN COASTER, FULL CHASE TURN

- 1 With weight on right leg, extend left leg up and back while extending right arm forward
- 2&3 Bring left leg down and forward as you make a little more than a ¼ turn to the left while stepping forward on left (facing 6:00), make a ¼ turn to the left while stepping right to right side, make a ¼ turn to the left stepping left to left side
- 4&5 Take weight from left and rock onto right, take weight from right and rock onto left (in a swaying motion) take a big step to right with right
- 6&7 Step left behind right, step together with right, step forward on left making a ¼ turn to the left
- 8&1 Step forward on right, make a ½ turn to left stepping forward on left, make a ½ turn to left stepping back on right

BACK LOCK BACK, ½ TURN, ¼ TURN HITCH AND CROSS, SIDE BACK CROSS, SIDE, SWAY

- 2&3 Step back on left, lock right across left, step back on left
- 4&5 Make a ½ turn to the right stepping forward on right, make a ¼ turn to the right while hitching left knee up (keep foot close to the inside of right leg) cross left over right
- 6&7 Step right back and to the right, step left back, cross right over left
- 8& Rock, left out to left side, recover weight onto right in a swaying motion, restart the dance with the big side step to the left on 1

RESTART

The first restart is on the 2nd wall. Dance through the 5th set of 8, when you are finishing your sway into your ¼ turn coaster. Make a ¼ turn to the left stepping right next to left and restart the dance on the front wall
The second restart will be on the 5th. This is your front wall. Do the first two 8 counts of the dance. After your sweep around, rock/recover, just bring right foot next to left and restart again on the front wall