

Ants Dance

Choreographer: Michele Burton

Description: 64 count, 1 wall, beginner/intermediate line dance

Music: **Boogie Woogie Fiddle Country Blues** by Charlie Daniels 157 bpm

C'est La Vie by Bob Seger 152 bpm

Beats / Step Description

VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

- 1-2 Step right foot to right, step left behind right
- 3-4 Turn ¼ right, stepping forward on right, turn ¼ right, hitching left foot to right calf
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot to left, touch right beside left

VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

- 1-2 Step right foot to right, step left behind right
- 3-4 Turn ¼ right, stepping forward on right, turn ¼ right, hitching left foot to right calf
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot to left, touch right beside left

STEP TOUCH, CENTER TOUCH, STEP TOUCH, CENTER TOUCH

- 1-2 Step to forward right diagonal on right foot, touch left beside right
- 3-4 Step to back left diagonal on left foot, touch right beside left
- 5-6 Step to back right diagonal on right foot, touch left beside right
- 7-8 Step to forward left diagonal on left foot, touch right beside left

STEP TOUCH, CENTER TOUCH, ¼ TURN TOUCH, SIDE BRUSH

- 1-2 Step to forward right diagonal on right foot, touch left beside right
- 3-4 Step to back left diagonal on left foot, touch right beside left
- 5-6 Turn ¼ right, stepping right foot side right, touch left beside right
- 7-8 Step left foot side left, brush right foot to left diagonal

CROSS STEP, CROSS STEP, CROSS BACK SIDE

- 1-4 Step right foot in front of left, hold count 2, step left foot side left and slightly back, hold count 4
- 5-8 Step right foot in front of left, step back on left foot, step right foot to right, hold count 8

CROSS STEP, CROSS STEP, CROSS BACK SIDE

- 1-4 Step left foot in front of right, hold count 2, step right foot side right and slightly back, hold count 4
- 5-8 Step left foot in front of right, step back on right foot, step left foot to left, hold count 8

STEP HOLD, ¼ PIVOT HOLD, STEP HOLD, ¼ PIVOT HOLD

- 1-4 Step forward on right foot, hold count 2, pivot ¼ left, shifting weight, to left foot, hold count 4
- 5-8 Step forward on right foot, hold count 6, pivot ¼ left, shifting weight, to left foot, hold count 8

JAZZ BOX, JAZZ BOX ¼ TURN

- 1-4 Step right foot in front of left, step back on left foot, step side right on right foot, step left beside right
- 5-8 Step right foot in front of left, step back on left foot, turn ¼ right, stepping side right, cross left foot in front of right

Smile and Begin Again