

Atlantis

Choreographer: Jamie Marshall & John H. Robinson
Description: 44 count, 1 wall, intermediate line dance
Music: **Trying To Find Atlantis (Extended Dance Mix)** by Jamie O'Neal

Beats / Step Description

STEP, TOUCH, RECOVER, ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT WITH DOUBLE KICK

1-2 Step back to 6:00 on right turning body to 1:30, touch left forward
3&4 Recover onto left, scuff right next to left, turning ¼ left touch right to right (9:00)
&5&6 Hitch right, paddle ¼ left pointing right to right, hitch right, paddle ¼ left pointing right to right
&7&8 Hitch right, paddle ¼ left pointing right to right, hitch right, point right to right (12:00)

WEAVE LEFT, KICK LEFT FORWARD, KICK LEFT TO LEFT, WEAVE RIGHT, CROSS LEFT OVER RIGHT, TURN ¾ RIGHT

9&10 Cross right behind left, step left to left, cross right over left (12:00)
11-12 Kick left forward, kick left to left
13&14 Cross left behind right, step right to right, cross left over right (12:00)
15-16 Turn ¾ right keeping weight on left, hitch right (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO RIGHT

17&18 Step right back, step left next to right, step right forward
19-20 Long step forward on left, touch right next to left
21-22 Point right to right, recover on right turning ¼ right
23-24 Point left to left, step left next to right (12:00)

FULL TURN MONTEREY TO RIGHT, FUNKY APPLEJACKS

25-26 Point right to right, full turn to right with weight ending on right (12:00)
27&28 Point left to left, step left next to right, touch right toe to instep of left
Alternate steps:
25-28 *Point right to right, step right next to left, point left to left, step left next to right*
29 Press right heel to floor (taking weight) as you fan your left toe to left
&30 Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right

&31 Touch right toe to instep of left, press right heel to floor (taking weight) as you fan your left toe to left
&32 Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right

& Touch right toe to instep of left

Alternate steps:

29-32 *Touch right toe forward, recover, touch left toe forward, recover (12:00)*

TRIPLE RIGHT, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TURNING VINE TO RIGHT

33&34 Step right to right, step left next to right, step right to right
35&36 Turn ¼ left and step left to left, step right next to left, step left to left
37&38 Turn ¼ left and step right to right, step left next to right, step right to right
39&40 Turn ¼ left and step left to left, step right next to left, step left to left (3:00)
41-42 Step right forward, pivot ½ right stepping back on left
43 Pivot ¼ right stepping right to right
44 Step left next to right (12:00)

Smile and Begin Again (see reverse side for tag)

RESTART

On wall 2, restart after count 32

TAG

On wall 4, change count 44 to

44 Touch left next to right and then add the following

TURNING VINE TO LEFT, TURNING VINE TO RIGHT, FUNKY APPLEJACKS

45-46 Turn $\frac{1}{4}$ left stepping forward on left, turn $\frac{1}{2}$ left, stepping back on right

47-48 Turn $\frac{1}{4}$ left stepping left to left, touch right next to left

49-50 Turn $\frac{1}{4}$ right stepping forward on right, turn $\frac{1}{2}$ right, stepping back on left

51&52 Turn $\frac{1}{4}$ stepping right to right, step left next to right, touch right toe to instep of left

53-56& Repeat steps 29-32&