

B² (B Squared)

Choreographer: Mark Cosenza & Glen Pospieszny
Description: 32 count, 4 wall, beg/inter line dance
Music: **Slow Boat To China** by Bette Midler 140 bpm

Beats / Step Description

CATWALK STRUTS RIGHT & LEFT, ROCK FORWARD & BACK, ¼ PIVOT HOOK

- 1-2 Walk forward crossing right over left stepping toe heel
- 3-4 Walk forward crossing left over right stepping toe heel
- 5-6 Rock forward right, rock back left
- 7-8 Step back on right, pivot ¼ left and hook left in front of right

STEP SCUFFS TWICE, CROSS ROCK RECOVER, ¼ PIVOT, STEP & CROSS

- 1-2 Step forward left, *scuff right forward
- 3-4 Step forward right, *scuff left forward
- 5-6 Cross rock left in front of right, recover back on right and pivot ¼ left
- 7-8 Step down on left, cross right in front of left

Styling tip for counts 2 & 4: execute with a stiff leg and try to look like you are swinging your leg over a small object in a movement to the right

SIDE STRUT, CROSS STRUT, ROCK & CROSS, HOLD

- 1-2 Step side left, stepping left toe heel
- 3-4 Cross strut right over left stepping toe heel
- 5-8 Rock side left, recover right, cross step left over right, hold

& CROSS, HOLD, & CROSS, HOLD, JAZZ BOX ¼ PIVOT RIGHT

- &1-2 Step right slightly right, cross left in front of right, hold
- &3-4 Step right slightly right, cross left in front of right, hold
- 5-6 Cross right in front of left, step back left and begin ¼ pivot right
- 7-8 Complete ¼ pivot right and step right next to left, step forward left

Smile and Begin Again

RESTART

After wall 4, restart the dance after count 16. This will go as follows from the beginning of wall 5:

- 1-12 Do the dance as normal
- 13-14 Cross rock left in front of right, recover back on right (no pivot)
- 15-16 Step back on left, hook right in front of left