

Baby Kiss

Choreographer: Aggie Marler
Description: 32 count, 4 wall, beg/int west coast swing line dance
Music: **Kiss** by Chris Thomas King
Caught Up In The Moment by Big & Rich

Beats / Step Description

WALK, WALK, TOUCH, STEP, ROCK RECOVER CROSS, ROCK RECOVER

1-2 Walk forward with right, walk forward with left
3-4 Touch side with right, step back with right
5&6 Rock side with left, recover with right, step slightly crossed in front of right with left
7-8 Rock side with right, recover to left

CROSS, TOUCH, KICK BALL TOUCH, SWITCH, TOUCH, HOLD, DROP HEEL 2X

1-2 Step in front of left with right, touch side with left
3&4 Kick forward with left, step beside right with left, touch side with right
&5 Step beside left with right, touch side with left
6-7-8 Hold, shift weight to left and drop heel twice
You can add body roll or any other musical interpretation here- especially on the "breaks"

ROCK, RECOVER, TRIPLE RIGHT, ROCK, RECOVER, TRIPLE LEFT W ¼ TURN LEFT

1-2 Rock right forward, recover on left
3&4 Step side on right, step together with left, step side on right
5-6 Rock left forward, recover on right
7&8 Step side on left, step together on right, turn ¼ left and step left forward

WALK, TOUCH FRONT, STEP TOUCH (2X), OUT, OUT, HOLD, KNEE ROLLS RIGHT & LEFT

1-2 Step right forward, touch forward with left
&3 Step together with left, touch back with right
&4 Step together with right, touch front with left
&5 Small step side with left, small step side with right (5)
6-7-8 Hold, roll right knee to the right, roll left knee to the left
You can add shoulder rolls or any other musical interpretation here - especially on the "breaks"

Smile and Begin Again