

Baby, I Like It

Choreographer: Levi J. Hubbard
Description: 64 count, 2 wall, intermediate line dance
Music: **Baby, I Like It** by Enrique Iglesias Feat. Pitbull

Start dancing on lyrics

Beats / Step Description

(RIGHT) STEP SIDE TOUCH, (LEFT) STEP SIDE TOUCH, KICK-BALL STEP, SKATER STEPS FORWARD

1-4 Step right to side, touch left together, step left to side, touch right together
5&6 Kick right forward, step right together, step left forward
7-8 Skate right forward, skate left forward

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, ¼ TURN HIP ROLLS (LEFT)

9-10 Rock right forward, recover to left
11-12 Rock right back, recover to left
13-14 Touch right forward, turn ¼ left (weight to left) (roll hips around)
15-16 Touch right forward, turn ¼ left (weight to left) (roll hips around)

ROLLING VINE (RIGHT), TOUCH, LOW VINE (LEFT) TOUCH

17-20 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together
21-22 Step left to side (lower left shoulder), lock right behind left (lower right shoulder)
23-24 Step left to side, touch right together

On counts 21-25 bend your knees slightly, like you are going into a squat and straighten up on count 24

¼ MONTEREY TURN (RIGHT), ¼ MONTEREY TURN (RIGHT)

25-26 Touch right to side, turn ¼ right and step right together
27-28 Touch left to side, step left together
29-32 Repeat 25-28

16 count tag, and restart on wall 2

(RIGHT) FORWARD ROCK-RECOVER, COASTER STEP, (LEFT) FORWARD ROCK-RECOVER, COASTER STEP

33-34 Rock right forward (push hands forward), recover to left (snap fingers)
35&36 Step right back, step left together, step right forward
37-38 Rock left forward (push hands forward), recover to right (snap fingers)
39&40 Step left back, step right together, step left forward

CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, ¼ TURNING JAZZ (RIGHT)

41-42 Cross right over left, touch left to side (snap fingers)
43-44 Cross left over right, touch right to side (snap fingers)
45-46 Cross right over left, turn ¼ right and step left back
47-48 Step right to side, step left together

HIP BUMPS FORWARD (TWICE), ¼ TURNING JAZZ (RIGHT)

Hands on hips

49-50 Step right diagonally forward and bump hips forward, bump hips forward
51-52 Step left diagonally forward and bump hips forward, bump hips forward
53-54 Cross right over left, turn ¼ right and step left back
55-56 Step right to side, step left together

& FORWARD, HOLD, & BACK, HOLD, & OUT, HOLD, & IN HOLD

&57-58 Small step right forward, step left together, clap
&59-60 Small step right back, step left together, clap
&61-62 Small step right to side, left to side, snap fingers
&63-64 Step right home, step left together, snap fingers

Smile and Begin Again

See reverse side

TAG

After count 32 on wall 2, and at the end of wall 5

STEP SLIDE TOGETHER (RIGHT), STEP SLIDE TOGETHER (LEFT)

1-4 Step right to side, step left together, step right to side, step left together

5-8 Repeat 1-4 starting with left

Hula arms to the right on right, and arms to the left on left

(RIGHT) HEEL, TOGETHER, (LEFT) HEEL, TOGETHER, (RIGHT) ½ PIVOTS

9-10 Touch right heel forward, step right together

11-12 Touch left heel forward, step left together

13-14 Step right forward, turn ½ left (weight to left)

15-16 Step right forward, turn ½ left (weight to left)