

Bahama Mama

Choreographer: *Max Perry*
Description: 32 count, 4 wall, intermediate line dance
Music: "Bahama Mama" by Boney M
"If I Never Stop Loving You" by David Kersh
Any Cha-cha

Beats / Step Description

SIDE, TOGETHER, FORWARD, CHA-CHA LOCK FORWARD

1-2-3 *Step left to left side, step right next to left, step left forward*
4&5 *Step right forward, step left up to and behind right (5th), step right forward*

½ TURN RIGHT, SYNCOPATED QUICK ½ TURN RIGHT

6-7 *Step left forward & turn ½ right, step right in place*
8& *Step left forward & turn ½ right, step right in place*

STEP FORWARD, ROCK FORWARD, TURN ¼ RIGHT & CHA-CHA SIDE

1-2-3 *Step left forward, rock right forward, shift weight to left foot & turn ¼ right*
4& *Step right to right side, step left next to right*

STEP SIDE & TURN ¼ RIGHT, SYNCOPATED FORWARD, SLIDE TOGETHERS (CHA-CHA TERRACES)

5-6-7 *Step right to right side & turn ¼ right, step left forward, step right up to & behind left in 3rd position*
8& *Step left forward, step right up to & behind left in 3rd position*
1-2-3 *Step left forward, step right up to & behind left in 3rd position, step left forward*
4&5 *Step right up to & behind left in 3rd position, step left forward, step right up to & behind left in 3rd position*

FORWARD ROCK STEP, ¼ TURN LEFT & STEP SIDE & POINT

6-7 *Rock left forward, step right in place*
&8 *Quickly turn ¼ left & step left to left side (&), touch (point) right toe to right side*

STEP, CROSS OVER ROCK, CHA-CHA SIDE, WALK AROUND TURN

1-2-3 *Place weight onto right foot, turn ¼ right and rock left forward, step right in place turning ¼ left*
4&5 *Step left to left side, step right next to left, step left to left side turning ¼ left*
6-7-8 *Step right forward turning ½ left, step left in place turning ¼ left, step right next to left*

Smile and Begin Again