

Barn Dance

Choreographer: *Dick Matteis & Geneva Owsley*
Description: 32 count mixer dance
Music: "*Wild Wild West*" by Escape Club
"*Early In The Morning*" by Hank Williams Jr.

Beats / Step Description

- 1, 2 Left foot step to the left, Right foot close to the left foot
3, 4 Left foot step to the left, Right toe touch to close to the left foot
- 5, 6 Right foot step to the right, Left foot close to the right foot
7, 8 Right foot step to the right, Left toe touch to close to the right foot
- 9 Left foot step to the left-spin lady to the right-left hand leads her and right hand pushes lightly on her back to start, then drops to gentleman's right hip
10 Right foot close to the left foot
11 Left foot step to the left
12 Right toe touch to close to the left foot
- 13 Right foot step to the right-start spinning lady to the left back to original starting position
14 Left foot close to the right foot
15 Right foot step to the right
16 Left toe touch to close to the right foot, replace right hand on her left shoulder blade
- 17 Left foot step left 1/4 turn to the left-you will now be facing the line of dance, gentleman's left hand still holds lady's hand, but the handhold is now waist high, the gentleman's right hand goes behind the lady's back to hold her right side at the waist
18 Hop/scoot on left foot, right foot scuff into low kick in front of the left foot aimed to the left
19 Right foot step forward
20 Hop/scoot on right foot, left foot scuff into low kick in front of the right foot aimed to the right-touching the lady's right foot
- 21 Left foot step forward
22 Hop/scoot on left foot, right foot scuff into low kick in front of the left foot aimed to the left
23 Right foot step forward
24 Hop/scoot on right foot, left foot scuff into low kick in front of the right foot aimed to the right-touching the lady's right foot
- 25, 26 Left foot step left, dropping hands, Right foot step behind left leg to the left
27, 28 Left foot step to the left, Right foot scuff into low forward kick in front of the left foot aimed to the left and clap
- 29, 30 Right foot step to the right, Left foot step behind right leg to the right
31 Right foot step 1/4 turn to the right (face new partner and outside edge of the dance floor)
32 Left foot close-resume closed country/ballroom position with new partner who was one position forward in the line of dance

Smile and Begin Again