

Batter Up!

Choreographer: John H. Robinson
Description: 32 count, 4 wall, begi/int line dance
Music: **Swing** by Trace Adkins

Beats / Step Description

RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE, RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE

1&2 Right toe touch out to right side rolling right knee out, roll knee in, roll knee out stepping down
3&4 Left step across right, right small step side right, left step across right
5&6 Right toe touch out to right side rolling right knee out, roll knee in, roll knee out stepping down
7&8 Left step across right, right small step side right, left step across right

¼ WALK AROUND PUSH TURN

Styling options: swing right arm out and snap fingers on each push turn; or raise hands over right shoulder and swing bat

1-2 Right step out to right side pushing hips right, left small step forward turning ¼ left (9:00)
3-4 Right step out to right side pushing hips right, left small step forward turning ¼ left (6:00)
5-6 Right step out to right side pushing hips right, left small step forward turning ¼ left (3:00)
7-8 Right step out to right side pushing hips right, left small step forward

RIGHT FORWARD ROCK, RECOVER, COASTER STEP, LEFT FORWARD ROCK, RECOVER, LEFT SHUFFLE TURNING ½ LEFT

1-2 Right rock ball of foot forward, recover to left
3&4 Right step ball of foot back, left step ball of foot next to right, right step forward
5-6 Left rock ball of foot forward, recover to right preparing to turn left
7&8 Pivot ½ left (9:00) stepping left forward, right step next to left in 3rd position, left step forward

WIZARD STEPS, HEEL SWITCH, RIGHT TOUCH OUT-IN-OUT

1-2& Right step forward diagonally right (10:30), left lock step behind right, right step forward diagonally right (10:30)
3-4& Left step forward diagonally left (7:30), right lock step behind left, left step forward diagonally left (7:30)
5&6& Squaring up to 9:00 wall, right heel touch forward, right step next to left, left heel touch forward, left step next to right
7&8 Right toe touch out to right side, right toe touch next to left, right toe touch out to right side

RESTART

At the end of the verses before Trace starts singing "swing batter, batter swing." On the 2nd, 4th and 8th repetitions, you will only do 28 counts of the dance. To match the music, you may modify the fourth set of 8 as follows, replacing the wizard steps:

1-2 Right stomp forward diagonally right, hold
3-4 Left stomp forward diagonally left, hold

ENDING

For those of you that like to finish with style: You'll be facing 6:00 when the music ends. Do a ½ pivot left while raising your hands over your right shoulder as if holding a baseball bat and then swing it toward the front wall with all your might

Smile and Begin Again