

Believe Everything

Choreographer: Moses Bourassa Jr. & Barbara Frechet
Description: 32 count, beg/inter partner/circle dance
Music: **Isn't That Everything** by Danielle Peck
How 'Bout Them Cowgirls by George Strait
She Told Me So by George Strait
Winner At A Losing Game by Rascal Fl

Beats / Step Description

Position: Sweetheart position Facing LOD. Identical footwork unless noted!

FORWARD SHUFFLES, FORWARD STEP, ½ TURN TO THE LEFT

1&2 Shuffle forward left, right, left
3&4 Shuffle forward right, left, right
5&6 Shuffle forward left, right left
Couple will disconnect right hands as left hands go over male's head
7-8 Step forward on right, step left making ½ turn to the left

FORWARD SHUFFLE TOWARD BACK LOD, FORWARD SHUFFLE, ¼ TURN TO THE RIGHT, MODIFIED WEAVE

1&2 Shuffle forward back line of dance right, left, right
3-4 Step forward on left, step right making ¼ turn to the right
Couple will connect both hands down at their waist level
5&6 Cross left over right, step quickly with right to right side, cross left over right
Couple will disconnect left hands doing step 7. On step 8 will have their right hands going over lady's head
7-8 Step right making ¼ turn to the right, step left making ¼ turn to the right
Couple will now have both hands connected

MODIFIED WEAVE, ¼ TURN TO THE RIGHT, ½ TURN TO THE RIGHT, FORWARD SHUFFLE

1-2 Step right behind left, step left to left side
3&4 Cross right over left, step quickly with left to left side, cross right over left
Couple will disconnect left hands. On step 5 couple's right hands go over man's head. On step 6 couple's right hands will go over lady's head back in Sweetheart Position
5-6 Step left making ¼ turn to the right, step right making ½ turn to the right
7&8 Shuffle forward left, right, left

FORWARD SHUFFLES, ROCK STEP, RECOVER, COASTER STEP

1&2 Shuffle forward right, left, right
3&4 Shuffle forward left, right, left
5,6 Rock forward on right, recover on left
7&8 Step back on right, step back on left, step forward on right

Smile and Begin Again