

BIDNESS

Choreographer: Scott Blevins
Description: 32 count, 4 wall, intermediate line dance
Music: **The Business Of Love** by Domino

Beats / Step Description

JAZZ STEPS, CROSS ROCK, ¾ SHUFFLE TURN

- 1 Step right foot diagonally left across and in front of left foot bending right knee into a slightly lowered position
- 2 Straighten right knee while pushing hips back bringing left foot mid-calf of right leg and rotating to right just beyond center
- 3-4 Repeat 1-2 opposite
- 5-6 Cross body rock right foot in front of left foot, recover to left foot
- 7 Make ½ turn to the right, stepping forward on right foot (6:00)
- & Step left foot to right foot
- 8 Make ¼ turn right, stepping with right foot

¼ TURN, ½ TURN, COASTER STEP, ¾ SHUFFLE TURN, SIDE CROSS

- & Step left foot to right foot
- 1 Make ¼ turn right, stepping with right foot (12:00)
- 2 Make a ½ turn right (to the right), stepping back on left foot (6:00)
- 3&4 Right lead coaster step
- 5 Make a ¼ turn to the right, stepping side left with left foot
- & Make a ½ turn to the right, stepping side right with right foot
- 6 Step left foot across and in front of right foot landing with both knees bent (3:00)
- 7 Rise up on toes while stepping right foot to right side (feet are shoulder width apart knees are straight and you are standing on toes)
- 8 Step left foot across and in front of right foot, landing with both knees bent

Optional hand motions:

- 6 Put left arm out to left side and right arm across body toward left side with hands bent at wrist and pointing up
- 7 Hands go down
- 8 Hands go up
- 1-2 Hands go down, up
- 3 Hands and arms return to a neutral position

PRESS RECOVER, VINE, ½ PIVOT TURN, ROCK, RECOVER WITH ½ TURN RIGHT, STEP

- 1-2 Press right foot to right side (slightly up on toes), recover to left foot
- 3&4 Step right foot behind left foot, Step side left with left foot, touch right foot forward
- 5-6 Pivot ½ turn to the left, rock (step) forward on right foot
- 7-8 Recover to left foot, make ½ turn to the right, stepping forward on right foot (3:00)

½ RIGHT SPIN WITH POINT LEFT, HOLD, PLAY 5 COUNTS, STEP LEFT

- 1 Make ½ turn to the right, pointing left toe to left side hitting the break (9:00)
- 2 Hold
- 3-7 Do something that fits the music and expresses your personality
- 8 Step left foot next to right foot

REPEAT

RESTART

After completing 3 walls of the dance you will do the first 16 counts of wall 4 and then restart from the beginning. When you restart you will be facing the back wall from where you started wall 1.

Smile and Begin Again