

Bomshel Stomp

Choreographer: Jamie Marshall & Karen Hedges
Description: 48 count, 2 wall, beginner/intermediate line dance
Music: **Bomshel Stomp** by Bomshel 120 bpm

Beats / Step Description

HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2 Extend right heel diagonally forward, hitch right, extend right heel diagonally forward
3&4 Cross right behind left, turn ¼ left, stepping forward on left, step right next to left
5-6 Rock left forward, recover onto right
7&8 Step left back, step right next to left, step right forward (9:00)

WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT, REPEAT TO LEFT)

- 9-10& Step right diagonally forward right, lock left behind right, step right to right
11-12& Step left diagonally forward left, lock right behind left, step left to left
13-14& Step right diagonally forward right, lock left behind right, step right to right
15.16 Step left forward, touch right next to left (9:00)

STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, ¼ TURN TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

Listen to the words "Honk your horn!"

- 17& Step back on right, scoot right slightly back while hitching left
18& Step back on left, scoot left slightly back while hitching right
19&20 Step right back, step left next to right, step right forward
21-22 Wide squat step left to left, as look to right, turn ¼ right as stand up and step right next to left (1st wall: honk your horn)
23 With right palm turned outward, press down and thrust pelvis forward
& With right palm turned outward, raise toward chest and thrust pelvis back
24 With right palm turned outward, press down and thrust pelvis forward (ending with weight on left) (12:00)

WIZARD STEPS (SEE COUNTS 9-16)

- 25-32 "Bompshe'll" stomp: stomp right back, hold, stomp left back, hold, roll to the left, step, step, step
33-34 Stomp right to right, hold
35-36 Stomp left to left, hold
37-38 Roll hips to the left, ending with weight on left as touch right next to left
39&40 Small steps forward, right, left, right (12:00)

STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, ½ TURN RIGHT, ½ TURN RIGHT

- 41-42 Step left forward, pivot ½ right, keeping weight on left (6:00)
&43&44 Bump hips to right, bump hips to left, bump hips to right, bump hips to left
Styling: hold up right hand with index finger pointed up, wave hand right to left
45-46 Step right forward, pivot ½ right, stepping back on left
47-48 Pivot ½ right, stepping forward on right, step left next to right (6:00)

TAG

Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again

ENDING

Repeat steps 33-48 after wall 8 to end dance

Smile and Begin Again