

Boom Boom Boom

Choreographer: Ross Brown

Description: 48 count, 4 wall, intermediate line dance

Music: **El Bum-Bum** by Carlitos (La Mona) Jimenez 140 bpm

Beats / Step Description

HEEL SWITCHES TWICE

- 1&2& Tap right heel forward, place right next to left, tap left heel forward, place left next to right
3-4 Tap right heel forward twice
& Place right next to left
5&6& Tap left heel forward, place left next to right, tap right heel forward, place right next to left
7-8 Tap left heel forward twice
& Place left next to right

SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP, ROCK FORWARD

- 1&2 Step forward with right, close left up to right, step forward with right
3-4 Rock forward with left, recover onto right
5&6 Step back with left, step right next to left, step forward with left
7-8 Rock forward with right, recover onto left

½ SHUFFLE X3, ¼ CHASSE

- 1&2 Shuffle ½ turn right stepping right, left, right (6:00)
3&4 Shuffle ½ turn right stepping left, right, left (12:00)
5&6 Shuffle ½ turn right stepping right, left, right (6:00)
7&8 Make a ¼ turn right stepping left to the left, close right up to left, step left to the left (9:00)

SAILOR STEP TWICE, BEHIND, HOLD, ½ UNWIND, SIDE STEP

- 1&2 Cross step right behind left, step left to the left, step right to the right
3&4 Cross step left behind right, step right to the right, step left to the left
5-6 Cross step right behind left, hold for 1 count
7-8 Unwind a ½ turn right (3:00), step a small step to the left with left

POINT; CROSS, SIDE, SIDE SWITCHES TWICE

- 1-2 Point right across left, point right to the right
&3&4 Place right next to left, point left to the left, place left next to right, point right to the right
5-8 Repeat steps 1-4 of this section

JAZZ BOX, STOMP; RIGHT, LEFT

- 1-2-3-4 Cross step right over left, step back with left, step right to the right, step forward with left
5-6 Stomp diagonally forward right with right, hold for 1 count
7-8 Stomp diagonally forward left with left, hold for 1 count
Optional: on wall 4, you can replace counts 5-8 with 4 stomps

OPTIONAL ENDING

On wall 9, dance the jazz box then on counts 5-8 stomp four times. Then repeat this on the left foot making a ¼ turn left to face the front

TAG

At the end of wall 2, repeat the last two sections of the dance then dance the tag once

At the end of wall 6, just dance the tag once

FORWARD, TOGETHER, BACK, TOGETHER

- 1-2 (Bending knees) step forward with right, step left next to right
3-4 (Straightening legs) step back with right, step left next to right

Smile and Begin Again