

Brick House

Choreographer: Junior Willis
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: **Brick House** by The Commodores

Beats / Step Description

STEP, TOUCH, STEP, TOUCH, HIP ROLL ¼ TURN, COASTER

- 1 Step left slightly forward
- 2 Touch right out to right
- 3 Step right slightly forward
- 4 Touch left out to left
- 5-6 Roll hips to the left making a ¼ turn to the left (ending with weight on right)
- 7&8 Coaster step left-right-left (step left slightly back, step right in place, step left slightly forward)

SCUFF, HITCH, TOUCH, BOUNCE, BOUNCE, KICK, TRIPLE LOCK, MAMBO ¼ TURN

- 1 Scuff right heel forward
- &2 Hitch right knee, touch right in front of left
- 3&4 Bounce right heel, bounce right heel, kick right forward
- 5&6 Triple lock step forward (step right forward, lock left behind right, step right forward)
- 7&8 Mambo left-right-left (step left out to left making ¼ turn to right, step right in place, cross left over right)

VINE WITH HEEL JACK, VINE WITH HEEL JACK

- 1 Step right out to right side
- 2 Step left behind right
- &3 Step right out to right, place left heel out to left
- &4 Step down on left, cross step right in front of left
- 5 Step left out to left side
- 6 Step right behind left
- &7 Step left out to left, place right heel out to right
- &8 Step down on right, cross step left in front of right

TOE TOUCH, KNEE ROLL ¼ TURN, KICK AND TOUCH, SAILOR, TRIPLE ½ TURN

- 1 Touch right toe in toward left arch
- 2 (Leaving weight on left) roll right knee out making ¼ turn to right
- 3&4 Kick right forward, step right next to left, touch left out to left side
- 5&6 Sailor step left-right-left (step left behind right, step right slightly out to right, step left next to right)
- 7&8 Forward rock, ½ turn to right (step forward on right, step left in place, make ½ turn to right and step right forward)

Smile and Begin Again