

Burlesque

Choreographer: Norman Gifford
Description: 64 count, 4 wall, intermediate tango line dance
Music: **Welcome To Burlesque** by Cher



Start dancing on lyrics

Beats / Step Description

BASIC TANGO PATTERN (SSQQS)

1-4 Step left forward, hold, step right forward, hold
5-8 Step left forward, step right to side, left touch together, hold

STEPS BACK, GANCHOS

1-4 Step left back, hold, step right back, left hook up across right
5-6 Step left forward, right flick up behind left
7-8 Step right back, left hook up across right

FORWARD LOCK-STEP, HOLD, STEP FORWARD, HOLD ¼ PIVOT TURN LEFT, HOLD

1-4 Step left forward, right lock-step, step left forward, hold
5-8 Step right forward, hold, pivot turn ¼ left, hold (9:00)

CROSS VINE LEFT, SWEEP FRONT TO BACK, CROSS VINE RIGHT, SWEEP BACK TO FRONT

1-4 Right crossover, step left to side, right behind, left sweeping front to back
5-8 Left behind, step right to side, left crossover, right sweep back to front

OCHOS, ROCK-ROCK-STEP, HOLD

1-2 Step right forward turning ¼ left, swivel ½ right keeping feet together (12:00)
3-4 Step left forward, swivel ½ left keeping feet together (6:00)
5-8 Rock right forward, left rock back, rock right forward, hold

SWAY FORWARD, CORTE, STEPS FORWARD INTO TURN ¼ LEFT, TOUCH

1-4 Step left forward, hold, right sway back, hold
5-6 Step left forward, right step forward turning ¼ left (3:00)
7-8 Left draw together, left touch by right

BASIC TANGO PATTERN (SSQQS)

1-4 Step left forward, hold, step right forward, hold
5-8 Step left forward, step right to side, left step together, hold

STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD IN FULL TURN LEFT (SSQQS)

1-4 Right step back turning ¼ left, hold, left step forward turning ¼ left, hold
5-6 Right step back turning ¼ left, left step forward turning ¼ left
7-8 Step right forward, hold

Smile and Begin Again

RESTART

Restart after count 48 on the second wall (you will be facing 6:00)

ENDING

Beginning the 6th rotation, you will be facing 3:00

BASIC TANGO PATTERN (SSQQS)

1-4 Step left forward, hold, step right forward, hold
5-8 Step left forward, step right to side, left touch together, hold

STEPS BACK, GANCHOS

1-4 Step left back, hold, step right back, left hook up across right
5-6 Step left forward, right flick up behind left
7-8 Step right back, left hook up across right

.... continued on reverse side

SWAY FORWARD, CORTE, SWAY FORWARD WITH A HOLD, STEP INTO LEFT ¼ TURN, STEP TOGETHER, HOLD

- 1-4 Step left forward, hold, right sway back, hold
- 5-6 Sway forward, (wait for the music) right step forward turning ¼ left (12:00)
- 7-8 Left step together, hold

CROSS VINE LEFT, SWEEP FRONT TO BACK, CROSS VINE RIGHT, SWEEP BACK TO FRONT

- 1-4 Right crossover, step left to side, right behind, left sweeping front to back
- 5-8 Left behind, step right to side, left crossover, right sweep back to front

RIGHT ROCK FORWARD, BACK, FORWARD, POSE

- 1-2 Right rock-step forward, rock left back
- 3-4 Rock right forward, pose