

C'mon...C'mon

Choreographer: JOHN H. ROBINSON, LOUISVILLE, KENTUCKY

Description: 32 Counts, 4-Wall Line Dance, Intermediate

Music: *Tell Me How You Feel*—Joy Enriquez

(choreographed to this song, start after the first 8 beats).

This song is slow, sexy, and has a lot of attitude—so do the dance slow, sexy, and with lots of attitude!

Beats / Step Description

TOE-HEEL STRUT (RIGHT THEN LEFT), RIGHT STEP, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE

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|-----|-------------------------|---|
| 1,2 | Toe, heel | Right toe touch forward (1); drop right heel to floor with weight (2) |
| 3,4 | Toe, heel | Left toe touch forward (3); drop left heel to floor with weight (4) |
| 5,6 | Step, pivot | Right step forward (5); pivot ½ left shifting weight to left foot (6) |
| 7&8 | Right-left-right | Right step forward (7), left lock step behind right (&), right step forward (8) |

MODIFIED HEEL JACKS (HEEL & TOE & HEEL & TOE), ¼ PIVOT RIGHT w/RIGHT TOE TOUCH, SYNCOPATED DOUBLE HIP SHAKE, RIGHT KICK

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|------|-------------------------------|---|
| 1&2& | Heel & toe & | Left heel tap forward (1), left step home (&), right toe touch next to left (2), right step slightly back (&) |
| 3&4 | Heel & toe | Left heel tap forward (3), left step home (&), right toe touch next to left (4) |
| 5&6 | Turn & shake | Pivot ¼ right/touch right toe side right (5); keeping weight on left foot, bend knees slightly shaking hips right, left (&6) |
| &7&8 | & Shake & kick | With weight still on left foot and knees still bent, shake hips right, left (&7), straighten up (&), kick right foot towards right diagonal (8) |

STEP DOWN, TOE TAP DIAGONALLY LEFT, STEP DOWN, TOE TAP DIAGONALLY RIGHT, SYNCOPATED RIGHT TOE TAPS, STEP DOWN, LEFT SAILOR TURNING ¼ LEFT

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|-----|---------------------|---|
| 1,2 | Step, tap | Right step down (1); left toe tap toward 45° left diagonal, angling body left to match/snap fingers (2) |
| 3,4 | Step, tap | Left step down (3); right toe tap toward 45° right diagonal, angling body right to match/snap fingers (4) |
| 5&6 | Tap-tap-step | Right toe tap out two times, slightly farther toward right diagonal each time (5&); right step down (6) |
| 7&8 | Sailor turn | Left step ball of foot behind right (7), right small step side right (&), left step into ¼ turn left (8) |

RIGHT ROCK, RECOVER, TRIPLE TURNING ½ RIGHT, LEFT ROCK, RECOVER, LEFT STEP INTO ½ TURN LEFT, RIGHT TOE SWEEP TURNING ¼ LEFT

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|-----|-------------------------|---|
| 1,2 | Rock, step | Right rock ball of foot forward (1); recover weight to left (2) |
| 3&4 | Right-left-right | Pivot ½ turn right off left foot, stepping right foot forward (3), left step forward instep to right heel (&); right step forward (4) |
| 5,6 | Rock, step | Left rock ball of foot forward (5); recover weight to right (6) |
| 7,8 | Turn, sweep | Left step into ½ turn left (7); right toe sweep turning ¼ left, bringing right toe next to left to finish (8) |

Smile and Begin Again