

CALL ME BABY

MUSIC: Call Me Maybe by Carly Rae Jepsen (CD: single, full-length album "Kiss" or "Now That's What I Call Music" 43 [USA] or 82 [UK]); download available from Amazon.com, Amazon.co.uk, iTunes). **SEQUENCE:** Begin 8 counts in on the vocals. The 4th repetition is a "short" wall*—dance only the first 24 counts then restart (you will be facing 3:00 when this happens).

COUNTS
32/4

LEVEL
BEG



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

WALK FORWARD R-L-R, MODIFIED CHARLESTON

- | | | |
|-----|-------------------------|---|
| 1,2 | Walk right, left | Step R forward (1), Step L forward R (2) |
| 3,4 | Right, heel | Step R forward (3), Tap L heel forward (4) |
| 5,6 | Together, toe | Step L beside R (5), Tap R toe back (6) |
| 7,8 | Together, heel | Step R beside L (7), Tap L heel forward (8) |

WALK BACKWARD L-R-L, MODIFIED REVERSE CHARLESTON

- | | | |
|-----|-------------------------|---|
| 1,2 | Back left, right | Step L back (1), Step R back (2) |
| 3,4 | Left, toe | Step L back (3), Tap R toe back (4) |
| 5,6 | Together, heel | Step R beside L (5), Tap L heel forward (6) |
| 7,8 | Together, toe | Step L beside R (7), Tap R toe back (8) |

STEP SIDE/SHIMMY, TOGETHER, HOLD, STEP SIDE/SHIMMY, TOGETHER, HOLD

- | | | |
|-----|-----------------------|--|
| 1,2 | Side, shimmy | Step R to right side, shimmying shoulders for 2 counts (1-2) |
| 3,4 | Together, hold | Step L beside right (3), Hold position (4) |
| 5,6 | Side, shimmy | Step R to right side, shimmying shoulders for 2 counts (5-6) |
| 7,8 | Together, hold | Step L beside right (7), Hold position (8) |

Styling: wiggle hips instead of shimmying shoulders, or do both at the same time for even more fun!
*[Restart here during 4th repetition.]

V STEP, TWO 1/8 TURNS LEFT

- | | | |
|-----|-------------------|---|
| 1,2 | Out, out | Step R diagonally forward right (1), Step L diagonally forward left (2) |
| 3,4 | In, in | Step R home (3), Step L home (4) |
| 5,6 | Step, turn | Step R slightly forward (5), Pivot 1/8 turn left (weight on L) (10:30) (6) |
| 7,8 | Step, turn | Step R slightly forward (7), Pivot 1/8 turn left (weight on L) (9:00) (8) |

Styling: add hip rolls to the turns.

START AGAIN & ENJOY!