

Candles & Roses

Choreographer: Moses Bourassa Jr. & Barbara Frechette
Description: 32 count, beg/inter partner/circle dance
Music: **Lost** by Brushwood 89 bpm
One Dream by Lee Ann Womack

Position: Closed Position. Man faces OLOD. Lady faces ILOD. Opposite footwork unless noted

Beats / Step Description

SYNCPATED VINES

MAN'S STEPS

1-2 Step left to left side, step right behind left
3-4 Step left to right side, cross right over left
5-6 Rock left to left side, recover on right
7& Cross left over right, step quickly with right to right side
8 Cross left over right

LADY'S STEPS

1-2 Step right to right side, step left behind right
3-4 Step right to right side, cross left over right
5-6 Rock right to right side, recover on left
7& Cross right over left, step quick with left to left side
8 Cross right over left

1-2 Step right to right side, step left behind right
3-4 Step right to right side, cross left over right
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LADY'S STEPS

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7& Cross left over right, step quickly with right to right side
8 Cross left over right

Couple will disconnect hands doing these moves. Man will disconnect left hands from lady's right, then disconnect other hands while doing these moves and connect back after the turning shuffle lady's right in man's left in Promenade Position

¼ TURNS TO THE LEFT, SHUFFLE TURNING ½ TO THE LEFT, ROCK STEP, RECOVER STEP, COASTER STEP ¼ TURNS TO THE RIGHT, SHUFFLE TURNING ½ TO THE RIGHT, ROCK STEP, RECOVER STEP, COASTER

MAN'S STEPS

1 Step forward on left making ¼ turn to the left
2 Step forward on right making ¼ turn to the left
3& Step left making ¼ turn to the left, step right making ¼ turn to the left
4 Step forward on left making ¼ turn to the left
5-6 Rock forward on right, recover on left
7&8 Step right back, step left back, step forward on right

STEP

LADY'S STEPS

1 Step forward on right making ¼ turn to the right
2 Step forward on left making ¼ turn to the right
3& Step right making ¼ turn to the right, step left making ¼ turn to the right
4 Step forward on right making ¼ turn to the right
5-6 Rock forward on left, recover on right
7&8 Step left back, step right back, step forward on left

Man will disconnect right hand from lady's left on count 2 and reconnect hands in Closed Position on count 8 with these moves

FORWARD STEP, ½ TURN TO THE RIGHT, SHUFFLE TURNING ½ TO THE RIGHT, ROCK STEP, RECOVER STEP, SHUFFLE TURNING ¼ TO THE LEFT

MAN'S STEPS

1-2 Step forward on left, step right making ½ turn to the right
3& Step left making ¼ turn to the right, step right making ¼ turn to the right
4 Step forward on left
5-6 Rock right back, recover on left
7 Step forward on right making ¼ turn to the left

FORWARD STEP, ½ TURN TO THE LEFT, ½ TURN TO THE LEFT, ROCK STEP, RECOVER STEP, SHUFFLE TURNING ¼ TO THE RIGHT

&8 Step left making ¼ turn to the left, step right making ¼ turn to the left

LADY'S STEPS

1-2 Step forward on right, step left making ½ turn to the left
3& Step right making ¼ turn to the left, step left making ¼ turn to the left

4 Step forward on right
5-6 Rock left back, recover on right
7& Step forward on left making $\frac{1}{4}$ turn to the right, step right

making $\frac{1}{4}$ turn to the right
8 Step left making $\frac{1}{4}$ turn to the right

Smile and Begin Again