

Carousel

(a.k.a. Mishnock Carousel)

Choreographer: Dan Albro
Description: 56 count, intermediate west coast swing partner/circle dance
Music: **Who's Been Sleeping In My Bed** by Glenn Frey
Gone by Montgomery Gentry 120 bpm
You're My Better Half by Keith Urban 119 bpm

Position: Start in Side by Side Position, LOD, Same Footwork, Start dancing on lyrics



Beats / Step Description

STEP, TOUCH, ¼ TURN STEP, BRUSH, VINE, TOUCH

1,2,3,4 Step left, touch right toe next to left, turn ¼ right to face OLOD stepping right, brush left forward
5,6,7,8 Step left to side, step right behind, step left to side, touch right toe next to left

WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING OLOD, LADY IN FRONT OF MAN)

1,2,3,4 Step right to side, cross left behind right, step right to side, cross left over right
5&6,7,8 Shuffle stepping side right, step left together, step right to side, cross/rock left behind right, recover to right

STEP SIDE, TOUCH, STEP ¼, ¼ BRUSH, VINE, TOUCH

1,2,3 Step left to side, touch right toe next to left, turn ¼ right and step on right to face RLOD ,release right hands, bring left hands over lady's head
4,5,6 Brush left while turning ¼ right to face ILOD, step left to side, step right behind left ,pick up right hand to face ILOD
7,8 Step left to side, touch right together

WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE (FACING ILOD , MAN IN FRONT OF LADY)

1-4 Step right to side, cross left behind right, step right to side, cross left over right
5&6,7,8 Shuffle stepping side right, step left together, step right to side, cross/rock left behind right, recover to right

SHUFFLE ¼ TURN, STEP ½ PIVOT TURN, BOTH SHUFFLE, MAN WALKS FORWARD LEFT, RIGHT , WHILE LADY STEP ½ PIVOT TURN

1&2 Turn ¼ left to face RLOD shuffling forward step left, step right together, step left forward
Release right hands, raise left hand over lady's head
3,4 Step right forward, pivoting ½ turn left to face LOD weight on left
5&6 Shuffle stepping forward step right, step left together, step right forward
7,8 **MAN:** Step forward left, step right forward (small steps) , keep both hands bring left over lady's head
LADY: Step forward left, pivot ½ right facing RLOD weight on right

LADY WALK AROUND, 2 FULL TURNS RIGHT TRAVELING ANGLE FORWARD, SHUFFLE

1 Walking behind man turning ¼ right stepping forward left to face OLOD ,left hands over mans head (large enough step to bring you across man's back)
2 Turn ¼ right and step forward right to be on mans left side to face LOD ,right hands over mans head
3 Traveling forward & across to man's right , turn ½ right stepping back on left to face RLOD ,right hands over lady's head
4 Turn ½ right and step forward on right to face LOD ,left hands over lady's head
5, 6 Turn ½ right and step back on left to face RLOD, turn ½ right and step forward on right to face LOD ,bring hands through & forward
7&8 Chassé forward stepping left, step right together, step left forward

MAN JAZZ BOX, WALK, WALK, SHUFFLE (HAND DESCRIPTION NOTED IN LADY'S COUNTS ABOVE)

1-4 Cross left over right, step right back, step left to side, step right together
5,6,7&8 Step left forward, step right forward, chassé forward stepping left, step right together, step left forward

MAN WALKS FORWARD RIGHT, LEFT ,WHILE LADY TURNS FULL LEFT, BOTH 3 SHUFFLES

1,2 **MAN:** Step forward right, step left forward
Bring left hand over lady's head & right hand to her right shoulder (finishing in side by side)
LADY: Traveling LOD turn ½ left stepping back on right to face RLOD, turn ½ left and step forward on left to face LOD
3&4,5&6 Shuffling forward step right, step left together, step right, step left, step right together, step left
7&8 Shuffling forward step right, step left together, step right

Smile and Begin Again