

# Cha Cha 4 1

Choreographer: Tim Hand & Alice Daugherty  
Description: 32 count, 2 wall, intermediate line dance  
Music: **Nobody Knows** by Kevin Sharp [ 90 bpm  
**Fake** by Simply Red [ 120 bpm  
**Runaway** by Janet Jackson

Beats / Step Description

## CHA-CHA STARTER STEP, CROSS OVER BREAK, SIDE TOGETHER SIDE

1 Step side right  
2-3 Rock forward on left, recover right  
4&5 Step side left, close right, step left to left making  $\frac{1}{4}$  turn left  
6-7 Rock forward right, recover left  
8&1 Right foot to side making  $\frac{1}{4}$  turn to right, close left foot, step right (making  $\frac{1}{4}$  turn right)

## STEP, $\frac{1}{2}$ TURN, BACK LOCK BACK, $\frac{1}{4}$ TURN, HOLD, SYNCOPATED WEAVE

2-3 Step left forward, (prep left foot for turn), pivot on ball of left stepping back on right making  $\frac{1}{2}$  turn left  
  
4&5 Step left back, lock right foot in front of left, step left back  
&6-7 Step right foot to side making  $\frac{1}{4}$  turn right, point left toe out to side, hold  
&8 Step left foot slightly back and cross right foot in front  
&1 Step left to side and slightly forward, step right behind left

## FULL TURN, CHASSE TO LEFT, ROCK RECOVER, TRIPLE STEP FORWARD

2-3 Step left foot to side making  $\frac{1}{4}$  turn left, pivot on ball of left making  $\frac{3}{4}$  turn to left (should end up with left foot crossed in front of right and weight on right)  
  
4&5 Step left foot to side, close right, step left to side  
6-7 Rock back on right, recover left  
8&1 Step forward right, lock left behind right, step forward right

## STEP, $\frac{1}{2}$ TURN, BACK LOCK BACK, ROCK RECOVER, SIDE TOGETHER

2-3 Step left foot forward (prepping for left turn), pivot on ball of left foot stepping back on right making  $\frac{1}{2}$  turn left  
  
4&5 Step left back, lock right in front of left, step back left  
6-7 Rock back on right, recover left  
8& Step right to side, close left

Smile and Begin Again