

Cha Cha 4 1

Choreographer: Tim Hand & Alice Daugherty
Description: 32 count, 2 wall, intermediate line dance
Music: **Nobody Knows** by Kevin Sharp [90 bpm
Fake by Simply Red [120 bpm
Runaway by Janet Jackson

Beats / Step Description

CHA-CHA STARTER STEP, CROSS OVER BREAK, SIDE TOGETHER SIDE

1 Step side right
2-3 Rock forward on left, recover right
4&5 Step side left, close right, step left to left making $\frac{1}{4}$ turn left
6-7 Rock forward right, recover left
8&1 Right foot to side making $\frac{1}{4}$ turn to right, close left foot, step right (making $\frac{1}{4}$ turn right)

STEP, $\frac{1}{2}$ TURN, BACK LOCK BACK, $\frac{1}{4}$ TURN, HOLD, SYNCOPATED WEAVE

2-3 Step left forward, (prep left foot for turn), pivot on ball of left stepping back on right making $\frac{1}{2}$ turn left

4&5 Step left back, lock right foot in front of left, step left back
&6-7 Step right foot to side making $\frac{1}{4}$ turn right, point left toe out to side, hold
&8 Step left foot slightly back and cross right foot in front
&1 Step left to side and slightly forward, step right behind left

FULL TURN, CHASSE TO LEFT, ROCK RECOVER, TRIPLE STEP FORWARD

2-3 Step left foot to side making $\frac{1}{4}$ turn left, pivot on ball of left making $\frac{3}{4}$ turn to left (should end up with left foot crossed in front of right and weight on right)

4&5 Step left foot to side, close right, step left to side
6-7 Rock back on right, recover left
8&1 Step forward right, lock left behind right, step forward right

STEP, $\frac{1}{2}$ TURN, BACK LOCK BACK, ROCK RECOVER, SIDE TOGETHER

2-3 Step left foot forward (prepping for left turn), pivot on ball of left foot stepping back on right making $\frac{1}{2}$ turn left

4&5 Step left back, lock right in front of left, step back left
6-7 Rock back on right, recover left
8& Step right to side, close left

Smile and Begin Again