

Conrado Cha Cha

Choreographer: *Rob "I" Ingenthron*

Description: 32 count, 4 wall, intermediate line dance

Music: "*I Just Want To Dance With You*" by George Strait
"*Un Momento Alla*" by Rick Trevino

Beats / Step Description

- 1-3 Left foot step to left side, rock back on right, replace weight to left (forward onto left)
- 4-5 Right step to right with toes pointing diagonally to right, left step to left with toes pointing diagonally to left
- 6-7 Right step to right with toes pointing diagonally to right, left step to left with toes pointing diagonally to left
- 8&1 Right step side to right, left step next to right (close), right step 1/4 turn to right
2-3 Left step forward, pivot 1/2 turn to right onto right foot
- 4&5 Left step forward, right step forward (locking behind left foot), left step forward
6&7 Right step forward, left step forward (locking behind right foot), right step forward
8&1 Left step forward, right step forward (locking behind left foot), left step forward
- 2&3 Right small step forward, step left in place, step right next to left foot (like a small, syncopated rock step)
- 4&5 Left small step backward, step right in place, step left next to right foot
- 6-7 Step forward onto right foot, pivot 1/2 turn to left onto left foot
8&1 Right step forward, left step forward (locking behind right foot), right step forward
- 2-3 Touch left toe forward on the floor, touch left toe to left side on the floor
4&5 Sailor shuffle: cross left foot behind right foot and step on left, step right in place, step left next to right foot
- 6&7&8 Right step forward, left step forward (locking behind right foot), right step forward, left step forward (locking behind right), right step forward

Smile and Begin Again