

Cowboy Casanova 4-2

Choreographer: Ray & Gail Garvin
Description: 48 count, beg/inter partner/circle dance
Music: **Cowboy Casanova** by Carrie Underwood

Position: Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

Beats / Step Description

SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER

1&2 Chassé side right, left, right
3-4 Rock left back, recover to right
5&6 Chassé side left, right, left
7-8 Rock right back, recover to left

VINE RIGHT WITH ¼ TURN BRUSH, CROSS ROCK, RECOVER, ½ TURN SHUFFLE

1-2 Step right to side, cross left behind right
3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)
5-6 Cross/rock left over right, recover to right
7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step right toe forward, drop right heel
3-4 Step left toe forward, drop left heel
5-6 Rock right forward, recover to left
7&8 Step right back, step left together, step right forward

ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE

1-2 Rock left forward, recover to right
3&4 Step left back, step right together, step left forward
5-6 Step right forward, step left forward
7&8 Chassé forward right, left, right

LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step left toe forward, drop left heel
3-4 Step right toe forward, drop right heel
5-6 Rock left forward, recover to right
7&8 Step left back, step right together, step left forward

HEEL SWITCHES, & STEP PIVOT ½, STEP ¼, LEAN, & HIP ROLL HEEL TWICE

1&2& Touch right heel forward, step right together, touch left heel forward, step left together
3-4 Step right forward pivot turn ½ left (weight left) (facing RLOD)
5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side
7-8 Hip roll to the left, touch right heel out to right side

Smile and Begin Again