

# Crabbuckit

Choreographer: Gerard Murphy  
Description: 32 count, 4 wall, intermediate line dance  
Music: **Crabbuckit** by K-Os

## Beats / Step Description

### **TOUCH STEP, POINT, SAILOR STEP TOUCH, TOUCH & STEP, ROCK RECOVER CROSS**

1&2 Touch right toes over left, cross step right over left, point left to left  
3&4 Step left behind right, step right to right side, step left next to right, touch right toes next to left  
5&6 Touch right toes to right side, step down on right, step left together next to right  
7&8 Rock step right to right, recover onto left, cross step right over left

### **ROCK, RECOVER, CROSS, STEP, BEHIND, ¼ TURN, STEP DRAG, ROCK RECOVER ½ PIVOT**

1&2&3&4& Rock step left to left, recover onto right, cross step left over right, step right to right side, cross step left behind right, step right to right making ¼ turn right, step left forward, touch right toes next to left  
5, 6 Step right long step forward, drag and touch left toes next to right  
7&8& Rock step left back, recover onto right, step left forward, ½ turn pivot right (weight to right)

### **WALK, WALK, ¼ SIDE SHUFFLE, ¼ TOUCH &, TOUCH &, STEP STEP TOUCH**

1, 2 Walk forward - left, right  
3&4 Turn ¼ right and shuffle left, right, left to left side (so counts 1-4 here all travel in the same direction)  
5&6&7&8 Turn ¼ left and - touch right toes forward, step down on right; touch left toes forward, step down on left; step right in place, step left in place; touch right toes next to left

### **¼ STEP, ½ STEP BACK, COASTER STEP TOUCH, STEP DRAG, ROCK RECOVER ¼ PIVOT**

1, 2 Step right to right making ¼ turn right (snap fingers), pivot ½ turn right on right foot & step back on left (snap fingers)  
3&4& Coaster step back - right, left, right; touch left toes next to right  
5-6 Step left long step to left side, drag and touch right toes next to left  
7&8& Rock step right back, recover onto left, step right forward, ¼ turn pivot left (weight to left)

## Smile and Begin Again