

Cruisin'

Choreographer : Neil Hale
Description: 32 count, 1 wall Line Dance
Music: "Still Cruisin'" by the Beach boys

Beat/Steps

Cross Breaks and Cha Cha Cha's (c-c-c means Cha-Cha-Cha)

1 – 2 Cross Left over Right, rock back onto Right
3 & 4 Step Left, Right, Left (c-c-c in place)
5 – 6 Cross Right over Left
7 & 8 Step Right, Left, Right (c-c-c in place)

Forward Rock, c-c-c, Back Rock, c-c-c

9 – 10 Step Left forward, rock back onto Right
11 & 12 Step Left, Right Left (c-c-c with slight progression back)
13 – 14 Step Right back, rock forward onto Left
15 & 16 Step Right, Left, Right (c-c-c with slight progression forward)

Step Pivot ½ Turn Right, Twice

17 – 18 Step Left forward, pivot ½ turn Right (change weight to Right)
19 – 20 Repeat steps 17 – 18

Left & Right Vines with Turns

21 – 24 Step Left to left, cross Right behind, step Left into ¼ turn left, step Right forward
25 Pivot ½ turn (change weight to Left)
26 Step Right to right side into a ¼ turn to left (now facing front wall)
27 – 30 Cross Left behind Right, step Right into ¼ turn right, step Left forward, pivot ½ turn right, step Right
31 – 32 Step Left to left side into ¼ turn right (you're facing forward again), step Right in place

Smile and Begin Again

Note: "Cruisin'" can also be done as a couples' line dance beginning in a sweetheart position. Gentlemen should detach left hands & raise right hands during first 2 pivot turns. Then detach right hands & raise left hands coming off of the left vine, then detach left hands and raise right hands coming off of the right vine.