

# Divisadero Cha

Choreographer: Michele Burton  
Description: 32 count, 4 wall, beg/int cha cha line dance  
Music: **There's No Getting Over Me** by Ronnie Milsap  
**Missing You** by Rod Stewart

## Beats / Step Description

### **SIDE TOGETHER FORWARD, LOCK STEP FORWARD, ½ PIVOT**

- 1-3 Step left to left, step right beside left, step left forward
- 4&5 Step right forward, step left behind right, step right forward
- 6-7 Step forward on left, turn ½ right, shifting weight to right foot

### **LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, ¼ TURN RIGHT, COASTER STEP**

- 8&1 Step left forward, step right behind left, step left forward
- 2&3 Step right to right, return weight. To left, cross right in front of left
- &4& Step left to left, return weight. To right, cross left in front of right
- 5-6 Touch right to right, ¼ turn right, leaving weight. On left with right extended and touched in front of left
- 7&8 Step right back, step left beside right, step right forward

### **STEP FORWARD, ¼ TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP FORWARD**

- 1-3 Step left forward, turn ¼ right on ball of left foot, pointing right toe across and in front of left foot, step right foot to right
- 4&5 Cross left in front of right, step right to right, cross left in front of right
- 6-7 Step right to right, step left beside right

### **LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, CROSS UNWIND ¾, SIDE TOGETHER**

- 8&1 Step right forward, lock left behind right, step right forward
- 2&3 Rock forward on ball of left foot, return weight. To right, step left slightly back
- 4&5 Rock back on ball of right foot, return weight. To left, step forward on right
- 6-7 Cross left in front of right, unwind ¾ to the right, weighting right foot
- 8& Step left to left, step right beside left

## Smile and Begin Again