

# Do It!

Choreographer: Gerard Murphy

Description: 32 count, 4 wall, intermediate line dance

Music: **The More You Do It (The More I Like It Done To Me)** by Natalie Cole

## Beats / Step Description

### **WALK, WALK, TOUCH, STEP BACK, COASTER CROSS, HITCH, CROSS**

- 1-2 Walk forward - right, left
- 3-4 Pivot on ball of left a ½ turn to left and touch right next to left instep, step back onto right while dragging left back
- 5&6 Step back onto to left, step back onto right, cross step left over right
- 7-8 Hitch right knee slightly, cross step right over left

### **ROCK AND CROSS, AND STEP KICK, AND STEP, STEP ½ PIVOT, AND ¼ PIVOT**

- 1&2 Rock to left onto ball of left, recover onto right, cross step left over right
- &3 Long step right to right side, step left next to right
- 4&5 Low kick right forward, step down onto right, step forward onto left
- 6-7 Step forward onto right, pivot ½ turn to left shifting weight to left
- &8 Step forward on ball of right, pivot ¼ turn to left shifting weight to left

### **CROSS BACK AND ¼ TURN STEP, STEP, SHUFFLE FORWARD, STEP ½ PIVOT**

- 1-2&3 Cross step right over left, step back onto left, step right a ¼ turn to right, step forward onto left
- 4 Step forward onto right
- 5&6 Shuffle lock steps forward - left, right, left
- 7-8 Step forward onto right, pivot ½ turn to left shifting weight to left

### **STEP LOCK STEP, STEP HITCH, BALL CROSS ¼ TURN, COASTER STEP**

- 1-2& Step forward diagonal right onto right, lock step left behind right, step forward diagonal right onto right
- 3-4 Step forward diagonal left onto left, hitch right knee slightly
- &5-6 Step down onto right, cross step left over right, step right to right while turning ¼ turn to left
- 7&8 Coaster back - left, right, left

*More challenging option for last 2 counts:*

- 7 *Step left backward while making a ½ turn left*
- &8 *Step forward on ball of right, pivot ½ turn to left shifting weight to left*

## Smile and Begin Again

### **RESTART**

*After completing four rotations, you'll be facing the front wall. Now dance the first 16 counts and restart from the beginning facing 9:00*