

# Doors Of Life For Two

(partner)

Choreographer: Ike & Virginia Po

Description: 48 count, intermediate waltz partner/circle dance

Music: **The Door Of Life** by Mariya Takeuchi

**Captured (By Love's Melody)** by Rick Tippe 104 bpm

**Someone Must Feel Like A Fool Tonight** by Kenny Rogers 100 bpm



Position: Closed position. Man facing LOD. Lady facing RLOD

Beats / Step Description

## MAN'S FOOTWORK

### TWINKLE RIGHT, TWINKLE TURN ¼ RIGHT

1-2-3 Step left forward across right, step right next to left, step left in place

4-5-6 Step right forward across left, turn ¼ right and step left back, step right next to left (now at inside track facing OLOD)

*Man's left hand raises lady's right and turns her 1-¼ to right on count 5-6*

### ROCK STEP, STEP, ROCK STEP, STEP

1-2-3 Cross/rock left forward over right, recover onto right, step left next to right

*Man's left hand at lady's right waist, right hand extends to side open up (see option)*

4-5-6 Cross/rock right forward over left, recover onto left, step right next to left

*Man's right hand at lady's left waist, left hand extends to side open up (see option)*

### ROCK STEP, TURN ¼ LEFT STEP FORWARD, BASIC WALTZ FORWARD

1-2- Cross/rock left forward over right, recover onto right, turn ¼ left and step left forward (now facing LOD)

4-5-6 Step right forward, step left next to right, step right in place

*Man's left hand at lady's right waist, right hand extends to side open up on count 1-2-3 and spins lady to her left on count 4-5, back to close position on count 6 (see option & option note)*

*45 degree angle body during the rock step*

### BASIC WALTZ FORWARD, STEP FORWARD, TURN ¼ RIGHT TOUCH TO SIDE, HOLD

1-2-3 Step left forward, step right next to left, step left in place

4-5-6 Step right forward, turn ¼ right touch left to left side, hold (weight stays on right for 5-6, now facing OLOD)

### WEAVE TO RIGHT, SLIDE STEP TO SIDE, DRAG AND TOUCH

1-2-3 Cross left over right, step right to right, cross left behind right (angling body during the weave)

4-5-6 Slide right to right, drag left toward right and touch

### TURN ¼ LEFT STEP FORWARD, FORWARD, FORWARD, TWINKLE LEFT, TOUCH, HOLD

1-2-3 Turn ¼ left and step left forward, step right next to left, step left in place

*Man's left hand raises lady's right, turns lady 1-¼ to the left inside turn (facing LOD in closed position)*

4-5-6 Step right forward across left, touch left to side and hold

### TWINKLE RIGHT, TOUCH, HOLD, TWINKLE LEFT, TOUCH, HOLD

1-2-3 Step left forward across right, touch right to side and hold

4-5-6 Step right forward across left, touch left to side and hold

### TWINKLE RIGHT, TOUCH, HOLD, BASIC WALTZ FORWARD

1-2-3 Step left forward across right, touch right to side and hold

4-5-6 Step right forward, step left next to right, step right in place

*Man's left hand raises lady's right, turns lady one full turn to the left inside turn*

*45 degree angle body during the twinkle*

## Ladies Footwork on back

## LADY'S FOOTWORK

### **TWINKLE LEFT BACKWARD, TWINKLE TURN 1/4 RIGHT**

- 1-2-3 Step right backward behind left, step left next to right, step right in place  
4-5-6 Turn 1/4 right and step left back, turn 1/2 right and step right to side, turn 1/2 right and step left next to right (now at outside track facing ILOD)

### **ROCK BACK STEP, STEP, ROCK BACK STEP, STEP**

- 1-2-3 Cross/rock right behind left, recover onto left, step right next to left  
4-5-6 Cross/rock left behind right, recover onto right, step left next to right

### **ROCK BACK STEP, TURN 1/4 LEFT STEP, FULL TURN LEFT BASIC WALTZ BACKWARD**

- 1-2-3 Cross/rock right behind left, recover onto left, turn 1/4 left and step right back (facing RLOD)  
4-5-6 Turn 1/2 left and step left forward, turn 1/2 left and step right back, step left next to right  
*Raise both hands up while turning (if desired)*  
*Open both arms and extend to side during rocking (see option)*

### **BASIC WALTZ BACKWARD, STEP BACK, TURN 1/4 RIGHT TOUCH TO SIDE, HOLD**

- 1-2-3 Step right backward, step left next to right, step right in place  
4-5-6 Step left backward, turn 1/4 right and touch right to right side, hold (weight stays on left for 5-6, facing ILOD)

### **WEAVE TO LEFT, SLIDE STEP TO SIDE, DRAG AND TOUCH**

- 1-2-3 Cross right behind left, step left to left, cross right over left (angling body during the weave)  
4-5-6 Slide left to left, drag right toward left and touch

### **TURN 1 1/4 LEFT BACKWARD, BACKWARD, BACKWARD, TWINKLE RIGHT, TOUCH, HOLD**

- 1-2-3 Turn 1/4 left and step right backward, turn 1/2 left and step left forward, turn 1/2 left and step right in place (now facing RLOD)  
*Raise right hand and turn 1-1/4 to left*  
4-5-6 Step left backward behind right, touch right to side and hold

### **TWINKLE LEFT, TOUCH, HOLD, TWINKLE RIGHT, TOUCH, HOLD**

- 1-2-3 Step right backward behind left, touch left to side and hold  
4-5-6 Step left backward behind right, touch right to side and hold

### **TWINKLE LEFT, TOUCH, HOLD, FULL TURN LEFT BASIC WALTZ BACKWARD**

- 1-2-3 Step right backward behind left, touch left to side and hold  
4-5-6 Turn 1/2 left and step left forward, turn 1/2 left and step right back, step left next to right  
*Raise right hand and make one full turn to left*  
*45 degree angle body during the twinkle*

## Smile and Begin Again

**Option:** partners maintain closed position

**Option note:** man's left hand raises lady's right, turns lady 1-1/4 to the left inside turn (facing LOD in closed position)