

# Double Dippin'

Choreographer: Don Carleton  
Description: 32 count beg/inter partner circle dance  
Music: **Skinny Dippin'** by Whitney Duncan  
**Springsteen** by Eric Church  
**Twinkle** by TaeTiSeo Girls' Generation (non-country)  
**Dancin' Shaggin' on the Boulevard** by Alabama



Position: Indian facing outside line of dance, both on the same footwork

## Beats / Step Description

### **SIDE ROCK, CROSSING SHUFFLE, ¼ TURN RIGHT, ½ TURN RIGHT, BACK COASTER STEP**

- 1,2 Rock left to left side, recover to right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5 Turn ¼ turn right stepping on right, (*release left hands, man turns under right arm*)
- 6 Turn ½ turn right stepping back on left (LOD) (*take man's right arm over ladies head, rejoin left hands*)
- 7&8 Step right, step left together, step forward on right

### **STEP, LOCK, SHUFFLE FORWARD, STEP, LOCK, SHUFFLE FORWARD**

- 1,2 Step forward left, lock right behind left
- 3&4 Step forward left, step right together, step forward left
- 5,6 Step forward right, lock left behind right
- 7&8 Step forward right, step left together, step forward, right

### **¼ TURN RIGHT, SWAY LEFT, RIGHT, CHASSE' LEFT, ½ TURN LEFT, SWAY RIGHT, LEFT, CHASSE' RIGHT**

- 1,2 Turn ¼ turn right rocking (swaying) left to side, recover (sway) to right (weight to right) (OLOD)
- 3&4 Step left to left side, step right together, step left to side (*release left hands*)
- &5 Turn ½ turn left (*taking right hand over ladies head*), rocking (swaying to right side (*rejoining left hands*))
- 6, Recover (sway) to left (weight to left) (ILOD)
- 7&8 Step right to right side, step left together, step right to right side

### **CROSS LEFT OVER RIGHT, ¼ TURN LEFT, CHASSE' BACK, STEP BACK, ¼ TURN LEFT, CROSSING SHUFFLE**

- 1,2 Cross left over right, turn ¼ turn left stepping right back (RLOD but progressing down LOD) (*Right hands are behind man's back*)
- 3&4 Step left back, step right together, step left back
- 5,6 Step back on right (*release right hands*), turn ¼ turn left stepping left to left side OLOD (*rejoin right hands*)
- 7&8 Cross right over left, step left to left side, cross right over left

## Smile and Begin Again