

# Down In Mexico

Choreographer: Peter Metelnick & Alison Biggs  
Description: 32 count, 4 wall, beg/inter line dance  
Music: **Down In Mexico** by Jerrod Niemann

*Start on verse vocals, 16 counts after 1st heavy drum beat*

Beats / Step Description

## **RIGHT SIDE, LEFT TOGETHER, ¼ RIGHT SHUFFLE, LEFT FORWARD, ½ RIGHT TURN, ¼ RIGHT & SIDE SHUFFLE**

- 1-2 Step right to side, step left together
- 3&4 Turn ¼ right and step right forward, step left together, step right forward (3:00)
- 5-6 Step left forward, turn ½ right (9:00)
- 7&8 Turn ¼ right and step left side, step right together, step left side (angling body slightly to right diagonal) (12:00)

## **WEAVE RIGHT 2, RIGHT CROSS ROCK & RECOVER, RIGHT SIDE STEP TOUCH, LEFT DIAGONAL BACK STEP TOUCH**

- 1-2 Cross right behind left, step left to side
- 3-4 Cross/rock right over left, recover to left
- 5-6 Step right to side, touch left together
- 7-8 Step left slightly left back diagonal, touch right together

*During wall 5, restart the dance from here, facing front wall*

## **SKATE FORWARD 2, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT COASTER CROSS**

- 1-2 Skate right forward, skate left forward
- 3&4 Chassé forward right, left, right
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together, cross left over right

## **¼ left and rock TURN. RIGHT CROSS, LEFT SIDE ROCK & RECOVER, LEFT BEHIND-SIDE-CROSS**

- 1-2 Rock right side, recover to left turning 1/8 left (swaying hips at the same time)
- 3&4 Turning 1/8th left rock right side, recover to left, cross right over left (9:00)
- 5-6 Rock left to side, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

# Smile and Begin Again

## **RESTART**

During wall 5 which starts facing front wall dance the first 16 counts and restart the dance facing front wall