

Drawbridge Rendevous

Choreographer: Phyllis Cannon-Whipple & Josie Neel
Description: 32 count, 4 wall, beginner line dance
Music: **Something About A Sunday** by Michael Peterson
Lady In Red by Chris Deburgh

Beats / Step Description

BASIC, BASIC

- 1 Slide right (pushing off with the left foot, take a long-ish step to the right side with the right foot and then slide the left foot toward the right foot)
2& Step left foot behind right foot, Cross-step right foot over left foot
3 Slide left (pushing off with the right foot, take a long-ish step to the left side with the left foot and then slide the right foot toward the left foot)
4& Step right foot behind left foot, Cross-step left foot over right foot

SLIDE ¼ TURN, ½ PIVOT, ¼ SLIDE TURN

- 5,6 Turn ¼ right and step right foot forward, Pivot ½ right and step left foot back
& Step right foot forward
7,8 Turn ¼ right & slide left, Step right foot behind left foot
& Cross-step left foot over right foot

CHECK STEPS

- 9, 10 Slide right, Cross-step left foot over right foot
& Recover weight onto right foot
11, 12 Slide left, Cross-step right foot over left foot
& Recover weight onto left foot

SLIDE ¼ TURN, ½ PIVOT, BASIC

- 13, 14 Turn ¼ right and step right foot forward, Pivot ½ right and step left foot back
& Step right foot in place
15, 16 Slide left, Step right foot behind left foot
& Cross-step left foot over right foot

BASIC, ¼ SLIDE TURN, ¼ PIVOT

- 17, 18 Slide right, Step left foot behind right foot
& Cross-step right foot over left foot
19, 20 Turn ¼ right & slide left, Step right foot behind left foot & pivot ¼ right
& Cross-step left foot over right foot

BASIC, ½ PIVOT, ¼ PIVOT

- 21, 22 Slide right, Step left foot behind right foot
& Step right foot forward
23, 24 Pivot ½ right and take weight onto left foot, Pivot ¼ right take weight onto right foot
& Cross-step left foot over right foot

BASIC, FORWARD LOCK

- 25, 26 Slide right, Step left foot behind right foot
& Recover weight onto right foot
27, 28 Long step left foot forward, Step right foot forward
& Lock step left foot behind right *foot*

FORWARD, ¼ SLIDE TURN, CROSS ROCK

- 29, 30 Long step right foot forward, Turn ¼ right & slide left
& Recover weight onto right foot
31, 32 Cross-step left foot over right foot, Rock right foot to side right
& Recover weight onto left foot

Smile and Begin Again