

# Drive Me Wild

Choreographer: Scott Blevins  
Description: 48 count, 4 wall line dance  
Music: **Drive Time** by M People  
**Still In Love With You** by Travis Tritt

## Beats / Step Description

### **KICK, BALL, STEP, KICK, STEP, KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE**

- 1&2 Kick right foot forward; step right foot next to left foot; step left foot to left side (weight on left)  
3-4 Kick right foot forward; step right foot behind left foot in fifth position (right instep behind left heel weight on right)  
5&6& Kick left foot forward; cross (step) left foot in front of right foot; step back with right foot; step left foot next to right foot (weight on left)  
7&8 Touch right foot to right side; step right foot next to left foot; touch left foot to left side.

### **AND, SIDE, ¼ TURN, SHAKE AND SHAKE, WALK, WALK, SHUFFLE FORWARD**

- &1-2 Step left foot next to right foot; touch right foot to right side; pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)  
3&4 Shake hips side to side (ending with weight on left)  
5-6 Step forward on right foot; step forward on left foot.  
7&8 Step forward on right foot; slide left foot forward to right foot; step forward on right foot.

### **STEP TURN ¾, STEP BIG, STEP TOGETHER KICK, AND, HEEL, AND, KNEE, HEEL**

- 1.4 Step forward with left foot; pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.  
5&6& Kick left foot forward; step left foot next to right foot; touch right heel forward; step right foot next to left foot  
7-8 Pop left knee forward; shift weight to left while straightening left knee and touching right heel forward at the same time.

### **AND, SIDE, ¼ TURN, ROLL FORWARD, LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN**

- &1,2 Step right foot next to left foot; touch foot to left side; keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)  
3-4 Body roll forward while shifting weight forward onto left foot.  
&5&6&7&8 During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

### **CROSS, STEP, ¼ TURN, STEP, TURN STEP KICK, BACK, BACK, CLAP**

- 1&2 Cross (step) right foot in front of left foot; step left foot slightly to left side; step right foot to right side making a ¼ turn right.  
3-4 Step forward on left foot; pivot ½ turn right (weight on right)  
5-6 Step forward on left foot; kick right foot forward  
&7-8 Step back on right foot; step back on left foot ending with feet a shoulder width apart (weight on both feet); clap

### **BUMP RIGHT, BUMP LEFT STEP TURN, STEP, TURN**

- 1-4 Bump hips to right twice; bump hips to left twice (weight on left)  
5-8 Step forward on right foot; pivot ½ turn left; step forward on right foot; pivot ½ turn left; (weight on left) now facing 1 wall left of original starting wall.

Smile and Begin Again