

# Drive

Choreographer: Bryan McWherter  
Description: 32 count, 4 wall, intermediate line dance  
Music: **I Drove All Night** by Celine Dion  
**James Dean** by Daniel Beddingfield

Beats / Step Description

## **KICK - BALL STEP, DRAG, BEHIND STEP, CROSS, ¼ TURN, ¼ TURN, SAILOR STEP**

1& Kick right foot forward, step onto ball of right next to left  
2-3 Step left out to left side, drag right by and behind left  
&4 Step right foot slightly behind left, cross step left in front of right  
5-6 Step right foot forward making a ¼ turn right, step left out to left making a ¼ turn to your right  
7&8 Step right behind left, step left next to right, step right slightly to right

## **KICK STEP TOUCH, KICK STEP TOUCH, KICK STEP TOUCH, SAILOR STEP**

1&2 Kick left foot forward, step left foot next to right, touch right toe out to right side  
3&4 Kick right foot forward, step right foot next to left, touch left toe out to left side  
5&6 Kick left foot forward, step left foot next to right, touch right toe out to right side  
7&8 Step right behind left, step left next to right, step right slightly to right

## **SAILOR ¼ TURN, VAUDEVILLES, HEEL JACK, STEP TOGETHER**

1&2 Step left behind right making a ¼ turn left, step right next to left, step left slightly to left  
3&4 Cross step right in front of left, step left foot slightly out to the left side, present right heel forward at a right diagonal  
&5 Step weight onto right foot, cross step left in front of right  
&6 Step right slightly out to the right side and back, present left heel forward at a left diagonal  
&7 Step weight onto left foot, touch right toe next to left foot  
&8& Step right slightly out to the right side and back, present left heel forward at a left diagonal, step left foot into place

## **STEP ½ TURN, STEP ½ TURN, HEEL STEP, HEEL STEP, STEP, HEEL PUMP**

1-2 Step forward onto the ball of your right foot, make a ½ turn to your left putting weight on left foot  
3-4 Step forward onto the ball of your right foot, make a ½ turn to your left putting weight on left foot  
5& Present right heel forward, step weight onto right  
6& Present left heel forward, step weight onto left  
7&8 Step right foot next to left, lift both heels up, drop heels, (weight on left)

## Smile and Begin Again