

Electric Reel

Choreographer: *Robert and Regina Padden*

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: "*Mason's Apron*" by Stockon's Wing

"*Cry Of The Celts*" by Ronan Hardiman

Beats / Step Description

- 1-2 Step right foot to right side, hold
& Step left foot beside right
3&4 Shuffle right (step right to right side, step left beside right, step right to right side)
5& Touch left heel forward, step left beside right
6& Touch right heel forward, step right beside left
7-8 Touch left heel forward, clap
- 9-10 Step left foot to left side, hold
& Step right foot beside left
11&12 Shuffle left (step left foot to left side, step right beside left, step left to left side)
13& Touch right heel forward, step right beside left
14& Touch left heel forward, step left beside right
15&16 Touch right heel forward, step right beside left, step left in place putting feet slightly apart
- 17&18& Applejack to the left, center, right, center
19&20 Applejack to the left, center, right
- & Cross right over left at knee level
21&22 Shuffle forward right, left, right
23&24 Scuff left foot forward, hitch left & scoot forward on right foot, step left forward
& Cross right over left at knee level
25&26 Shuffle forward right, left, right
27& Scuff left foot forward, pivot 3/4 turn to the right on the ball of the right foot
28 Step back onto left foot
- 29&30 Coaster (step back on right, step left beside right, step forward on right foot)
31 Hold
32 Jump forward on both feet
- 1-2 **MAN:** *Extend left arms fully out to left, right arms over head, pointing to left, fingers closed*
LADY: *Extend both arms fully out to left, at chest height, fingers closed.*
- 9-10 *Reverse of 1-2*
- 17-20 *With elbows close to body, point forearms and hands in direction of applejacks (left, right, left, right) rotate neck (not body) to face same direction.*

Smile and Begin Again