

Eleven-01

Choreographer: Joanne Brady, Forty Arroyo, Paula Frohn-Butterly,
Brucie Mcleod & Judy McDonald
Description: 32 count, 4 wall, beginner line dance
Music: **Volcano** by Jimmy Buffett
How'd I Wind Up In Jamaica by Tracy Byrd [141 bpm
Something Like That by Tim McGraw [86 bpm

Beats / Step Description

RIGHT MAMBO FORWARD, HOLD

1-4 Step right forward, step left in place, step right beside left, hold

LEFT MAMBO BACK, HOLD

5-8 Step left back, step right in place, step left beside right, hold

RIGHT TRIPLE FORWARD, HOLD

1-4 Step right forward, step left beside right, step right forward, hold

LEFT STEP FORWARD, PIVOT ½ TURN RIGHT STEP, LEFT STEP TOGETHER, HOLD

5-8 Step left forward, make ½ turn right and step, step left beside right, hold

RIGHT PADDLE TURNS MAKING ¾ TURN

1-2 Push right foot to floor rotating around to left, take weight on left

3-8 Repeat for next six counts

Make a ¾ turn to the left doing these eight counts. Circle your hips to the left for added style!

RIGHT SIDE MAMBO, LEFT KICK

1-4 Step right to side, step left in place, step right beside left, kick left forward

LEFT MAMBO BACK, HOLD

5-8 Step left back, step right in place, step left beside right, hold

This dance was choreographed at the Line Dance Blast event at the Nevele Resort in Ellenville, NY, July '01

Smile and Begin Again