

Fortune Foxtrot

Choreographer: Jo Thompson Szymanski
Description: 32 count, 4 wall, intermediate foxtrot line dance
Music: **On A Slow Boat To China** by Ronnie Dove
Don't Cry On My Shoulder by Sam Cooke
More by Nat King Cole
Fly Me To The Moon by Scooter Lee 132 bpm

Start dancing on lyrics

Beats / Step Description

TWINKLE, WHISK

1-2 Cross left over right, hold
3-4 Step right to side, step left diagonally forward
5-6 Cross right over left, turn $\frac{1}{4}$ right (weight stays right)
7-8 Step left to side, cross right behind left (tightly crossed)
This should feel like a lock. Be sure to lower on this step bending knees slightly
If this is uncomfortable on the knees you could just step in place on count 8

QUICK FOXTROT WEAVE 6, CROSS ROCK, RECOVER

1-2 Cross left over right, step right to side
3-4 Turn $\frac{1}{4}$ left and step left back, step right back
5-6 Turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{4}$ left and step right to side
7-8 Cross/rock left over right, recover to right

Non-turning option for the above 8 counts:

1-2 Cross left over right, step right to side
3-4 Cross left behind right, step right to side
5-6 Cross left over right, step right to side
7-8 Cross/rock left over right, recover to right

BACK, KICK, BEHIND, SIDE, FORWARD, KICK, BEHIND, SIDE

1-2 Step left diagonally back, kick right diagonally forward
3-4 Cross right behind left, step left to side
5-6 Cross right over left, kick left diagonally forward
7-8 Cross left behind right, step right to side

CROSS, UNWIND SLOWLY, QUICK SWAY 4 (OPTIONAL TURN, SWAY 2)

1-4 Cross left over right (tightly crossed), unwind a full turn right over 3 counts (weight to right)
Easier option: cross/touch left over right, step left to side, cross/touch right over left, step left to side
5-8 Sway left, right, left, right

Sway is a Foxtrot term. Use body sway on counts 5-8. Your lower body goes left when you step left, right when you step right, etc., as if being pulled by your belt loop, stretching that side of your body nice and long, then moving your upper body to follow the pull

Harder option: after the slow unwind on counts 1-4 you will be crossed right in front of left. Leave your feet where they are and turn left a full turn. End with weight on right (5-6), feet apart, then sway left, right (7-8)

Even harder option: Think double spin! Turn left a full turn, ending with weight on right. Spin a full turn left allowing left to stay crossed in front of right shin, feet apart. Then sway left, right (7-8)

Foxtrot should be danced with a light and airy rise and fall action

Smile and Begin Again