

# Freaky Deaky

Choreographer: *Matthew Oakley*  
Description: 32 count, 4 wall, beginner/intermediate line dance  
Music: **La Bomba** by King Africa  
**Tarzan And Jane** by Toy Box  
**Bad Touch** by The Bloodhound Gang  
**Giddy Up** by Salt N' Pepa

## Beats / Step Description

### **SCUFF BACK, SIT DOWN & UP, HIP BUMPS, SLAP**

1-2 *Scuff right foot forward, step right foot back*  
&3&4 *Raise hips slightly, bend knees and stick butt out slightly, look down, look up Steps &3&4 are just like in Cha Cha Loco. As you look up on count 4 make sure your weight is on your left foot*  
5&6 *Bump right hip back, return to center, bump right hip back*  
&7-8 *Return back to center, bump right hip back, with right hand slap right butt cheek*  
*Hand action on 8 is -- swing the right arm to the right and then slap your butt*

### **SAILOR TURN, BEHIND & CROSS, SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT**

9&10 *Sailor turn on right foot turning ¼ turn right*  
11&12 *Cross left foot behind right, step right foot to right side, cross left foot in front of right*  
13& *Touch right toe to right side, step right foot next to left*  
14& *Touch left toe to left side, step left foot next to right*  
15-16 *Touch right toe to right side, turn ¼ turn to the right keeping feet where they are*

### **KICK OUT-OUT, BEND DOWN & UP TWICE, SYNCOPATED JUMPS FORWARD & BACK**

17& *Kick right foot forward, step right foot out to right side*  
18-19& *Step left foot out to left side, bend knees, straighten up*  
20& *Bend knees, straighten up*  
*On counts 19&20& angle upper body diagonally left, bring hands to chest palms down, then as you bend your knees. Raise your hands slightly, returning them as you straighten up*  
*Hand action here is -- both hands apart, palms down, fingers spread. When you bend down you pull your hands up. When you straighten up you push your hands down like compressing something.*  
&21 *Jump slightly forward on right foot, step left foot next to right*  
&22 *Jump slightly back on right foot, step left foot next to right*  
&23 *Jump slightly forward on right foot, step left foot next to right*  
&24 *Jump slightly forward on right foot, step left foot next to right*

### **SYNCOPATED TOE TOUCHES, ¼ RIGHT WITH FLICK, TURN 1 ½ RIGHT**

25& *Touch right toe to right side, step right foot next to left*  
26& *Touch left toe to left side, step left foot next to right*  
27-28 *Touch right toe to right side, turn ¼ turn right flicking right foot across left knee*  
29-30 *Step right foot forward, step left foot back turning ½ turn right*  
31&32 *Triple full turn right over counts 31&32 touching right toe at the end*

Smile and Begin Again