

Funkalicious

Choreographer: Masters In Line
Description: 32 count, 4 wall, intermediate line dance
Music: **Soopadoopa** by Danny K 116 bpm

Beats / Step Description

BEHIND, SIDE, CROSS, STEP TOGETHER CROSS, ¼ TURN, 2X ½ TURNS

- 1&2 Cross right behind left, step left to left side, cross right over left
- &3-4 Step left to left side, step right next to left, cross left over right
- 5-6 Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left
- &7-8 Make ¼ turn left stepping right to right side, step left next to right, make ¼ turn left as you step forward on right

LEFT SHUFFLE ON DIAGONAL, 2X SKATES, 3 X ¼ TURNS RIGHT

- 1&2 Towards left diagonal step forward on left, step right next to left, step forward on left
- 3-4 Skate forward on right diagonal on right foot, skate forward on left diagonal on left foot
- 5-6 Make ¼ turn right stepping forward on right, make ¼ turn right on ball of right touching left to left side
- 7&8 Make ¼ turn right on ball of right touching left to left side, step left next to right, touch right to right side

SYNCOPATED SAILORS WITH ¼ TURN, FUNKY WEAVE

- 1&2 Cross right behind left, step left to left side, step right to right side
- &3-4 Cross left behind right, make ¼ turn right stepping forward on right, step left to left side
- 5-6 Cross right behind left (right leg straight, left leg bent), step left to left side (left leg straight, right leg bent)
- 7-8 Cross right over left, (right leg straight, left leg bent), step left to left side (left leg straight, right leg bent)

The brackets indicate the styling of this vine, with a loose leg action. To add to this styling drop right shoulder on count 5, drop left shoulder on 6, right shoulder on 7, left shoulder on 8

RIGHT SAILOR WITH ¼ TURN, HITCH ¼ TURN TOUCH, ROLLING VINE WITH LUNGE

- 1&2 Cross right behind left, make ¼ turn right stepping left next to right, step forward on right
- 3&4 Hitch left knee up, make ¼ turn left stepping left to left side, touch right toe to right side
- 5-6 Make ¼ turn right stepping forward on right, make ½ turn right stepping back on left
- 7-8 Make ¼ turn right stepping right to right side with a bent knee (lunge), transfer weight onto left as you hitch right leg (ready to cross behind left)

Smile and Begin Again