

Fusion

Choreographer: Michael Barr & Michele Burton
Description: 64 count, 2 wall, intermediate line dance
Music: **Spooky** by Classics IV
Tell Me How You Feel by Joy Enriquez

Beats / Step Description

WALK, WALK, ¼ SCISSORS CROSS (LEFT), ¼ BACK (RIGHT), ½ TURN (RIGHT), ¾ TURN TRIPLE (RIGHT)

1-2 Step right forward, step left forward
3&4 Turn ¼ left, stepping right foot to right, left foot step near right (slightly back), right foot step in front of left
5-6 Turn ¼ right, stepping left foot back, turn ½ right, stepping right foot forward
7&8 Turn ¼ right, stepping on left foot, turn ½ right, stepping on right foot, step slightly back on left foot (facing 3:00)

BACK, BACK, COASTER STEP, CROSS, SIDE, (&) CROSS, COASTER CROSS

1-2 Step back on right foot, step back on left foot
3&4 Step back on right foot, step left beside right, step forward on right foot
5-6 Turn ¼ left, crossing left foot in front of right, right foot step to right and slightly back
&7&8 Turn ¼ left, stepping left over right, step back on right foot, step left beside right, step right foot in front of left (facing 9:00)

BALL-CHANGE-CROSS 2X, CROSS, BEHIND, ½ TURN SHUFFLE

1&2 Step left foot side left, return weight to right foot, step left foot forward (crossing in front of right)
3&4 Step right foot side right, return weight to left foot, step right foot forward (crossing in front of left)
5-6 Step left foot side left, step right foot behind left
7&8 Turn ¼ left, stepping forward on left, step right beside left, ¼ turn left, stepping forward on left (facing 3:00)

ROCK RETURN ½ TURN SHUFFLE, ROCK RETURN ½ TURN SHUFFLE

1-2 Step right foot forward, return weight to left foot
3&4 Turn ¼ right, stepping right foot to right, left step beside right, turn ¼ right, stepping forward on right foot
5-6 Step left foot forward, return weight to right foot
7&8 Turn ¼ left, stepping left foot to left, step right beside left, turn ¼ left, stepping forward on left foot (facing 3:00)

½ TURN (LEFT), TOUCH, STEP, TOUCH, ½ TURN (LEFT), TOUCH, STEP, TOUCH

1-4 Turn ½ left, stepping back on right foot, touch left beside right, step forward on left, touch right beside left
5-8 Turn ½ left, stepping back on right foot, touch left beside right, step forward on left, touch right beside left (facing 3:00)

¼ TURN SLIDE, HOLD, TOUCH ¼ TURN, STEP CROSS, ¾ TURN (LEFT)

1-2 Turn ¼ left, taking big step to right, dragging left foot (right. Arm on high right diagonal. Left. Arm on low left diagonal.), hold count 2
3-4 Touch left toe beside right foot (with bent knee), keeping weight on right, swivel ¼ left (keeping knee bent)
5-8 Step slightly forward on left foot, cross right over left, unwind ¾ turn left (weight on right foot), hold count 8 (facing 12:00)

WALK, WALK, MAMBO FORWARD, MAMBO BACK, STEP TOUCH FORWARD

1-2 Step forward on left, step forward on right
3&4 Rock/step forward on left, return weight to right foot, step back on left foot
5&6 Rock/step back on right, return weight to left foot, step forward on right foot
7-8 Step forward on left foot, touch right beside left (face left diagonal) (facing 12:00)

STEP TOUCH, SHUFFLE FORWARD, STEP, ¼ PIVOT, SYNCOPATED VINE ¼ TURN

1-2 Step forward on right foot, touch left beside right (face right diagonal)
3&4 Step left forward, step right just behind left (3rd position), step left forward
5-6 Step forward on right foot, pivot ¼ left, shifting weight to left foot
7&8& Step right foot in front of left, step left foot side left, step right foot behind left, turn ¼ left, stepping forward on left foot (facing 6:00)

Smile and Begin Again