

Get Down Get Funky

Choreographer: Sue Wilkinson & Cheryl Poulter
Description: 32 count, 2 wall, intermediate line dance
Music: **Slam Dunk** by Five 100 bpm

Beats / Step Description

STEP TOUCHES DIAGONAL FORWARD TWICE, STEP TOUCHES DIAGONAL BACK TWICE

- 1 Step right foot forward to right diagonal (1:30)
- 2 Touch left foot next to right foot
- 3 Step left foot forward to left diagonal (10:30)
- 4 Touch right foot next to left foot
- 5 Step right foot back to right diagonal (4:30)
- 6 Touch left foot next to right foot
- 7 Step left foot back to left diagonal (7:30)
- 8 Touch right foot next to left foot

HIP BUMPS RIGHT, HIP BUMP LEFT, PADDLE FULL TURN LEFT

- 9 Step right foot forward (12:00, body facing 10:30) as you bump hips right
- & Bump hips left
- 10 Bump hips right
- 11 Step left foot forward (12:00, body facing 1:30) as you bump hips left
- & Bump hips right
- 12 Bump hips left
- 13 $\frac{1}{4}$ turn left on left foot, pointing right foot to the right (12:00)
- 14 $\frac{1}{4}$ turn left on left foot, pointing right foot to the right (9:00)
- 15 $\frac{1}{4}$ turn left on left foot, pointing right foot to the right (6:00)
- 16 $\frac{1}{4}$ turn left on left foot, pointing right foot to the right (3:00)

TOE POINTS ON RIGHT AND LEFT

- 17 Point right toe forward across left foot (10:30)
- 18 Point right toe back (4:30)
- 19 Point right toe forward across left foot (10:30)
- 20 Step right foot to the right (3:00)
- 21 Point left toe forward across right foot (1:30)
- 22 Point left toe back (7:30)
- 23 Point left toe forward across right foot (1:30)
- 24 Step left foot to the left (9:00)

SINGLE TOE POINTS & 2X $\frac{1}{4}$ TURNS

- 25 Point right toe forward across left foot(10:30)
- 26 Step right foot to the right (3:00)
- 27 Point left toe forward across right foot (1:30)
- 28 Step left foot to the left (9:00)
- 29 Step right foot forward (12:00)
- 30 $\frac{1}{4}$ turn left replacing weight to left foot (facing 9:00)
- 31 Step right foot forward (9:00)
- 32 $\frac{1}{4}$ turn left replacing weight to left foot (facing 6:00)

Smile and Begin Again