

Get On the Floor

Choreographer: John H. Robinson
Description: 64 count, 4 wall, intermediate line dance
Music: **The Floor (Pop Edit #1)** by Johnny Gill

Start dancing on lyrics

Beats / Step Description

RIGHT CROSS, LEFT SIDE, RIGHT SAILOR STEP, LEFT TOUCH, TURN, HEEL DOWN BENDING KNEES, HEEL UP STRAIGHTENING KNEES

- 1-2 Right step across left, left step side left
3&4 Right step ball behind left, left small step side left, right step forward shoulder-width apart from left angling body diagonally right (towards 1:30)
5-6 Left touch next to right, turn $\frac{1}{4}$ left touching left toe forward toward 11:30
7-8 Left heel to floor bending knees/snap right fingers by right hip, raise left heel straightening knees

LEFT KICK & CROSS, SYNCOPATED WEAVE LEFT, RIGHT TOUCH, TURN $\frac{1}{4}$ RIGHT WITH DOUBLE SHOULDER ROLL FORWARD

- 1&2& Left kick forward, left step slightly back, right step across left, left small step side left
3&4 Right step behind left, left small step side left, right touch next to left
5-6 Right touch side right turning knee in, pivot $\frac{1}{4}$ right (3:00) turning knee out/shifting weight partially forward to right
7-8 Looking over left shoulder (to 12:00), roll both shoulders forward twice shifting weight forward to right with slight lean forward (7, 8)

LEFT HITCH, TOUCH BACK, LEFT HITCH-BALL-CHANGE, WALK LEFT-RIGHT-LEFT, PIVOT $\frac{1}{4}$ RIGHT WITH HIP ROLL

- 1-2 (Look forward to 3:00) left hitch raising knee, left toe touch back
3&4 Left hitch raising knee, left step next ball slightly back, right step forward
5-6 Left step forward, right step forward
7-8 Left step forward starting to the right hip roll, pivot $\frac{1}{4}$ right (6:00) finishing to the right hip roll so weight ends on left

SYNCOPATED CROSS ROCKS (RIGHT THEN LEFT), RIGHT ROCKING CHAIR WITH HITCH-STEP-TOUCH

- 1&2 Right rock ball across left, recover to left, right step side left slightly apart from left
3&4 Left rock ball across right, recover to right, left step side right slightly apart from right
5&6& Right rock ball forward, recover to left, right rock ball back, recover to left
7a8 Right brush ball forward hitching knee high pushing off left, right step forward, left touch next to right

SQUAT (TURNING $\frac{1}{4}$ LEFT), STRAIGHTEN, HIP SHAKE LEFT, SQUAT (TURNING $\frac{1}{4}$ LEFT), STRAIGHTEN, HIP SHAKE RIGHT

- 1-2 Turn $\frac{1}{4}$ left (9:00) stepping left side left/bending knees (squat), straighten knees pushing hips left
&3&4 Keeping weight on left, shake hips right-left (&3), right-left (&4)
5-6 Turn $\frac{1}{4}$ left (12:00) stepping right side right/bending knees (squat), straighten knees pushing hips right
&7&8 Keeping weight on right, shake hips left-right (&7), left-right (&8)

$\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT, COASTER CROSS TURNING $\frac{1}{4}$ LEFT, $\frac{1}{2}$ MONTEREY TURN WITH SIDE ROCK & TOGETHER

- 1-2 Turn $\frac{1}{4}$ left (9:00) stepping left forward, turn $\frac{1}{2}$ left (3:00) stepping right back
3&4 Left step ball back, right step ball next to left, turn $\frac{1}{4}$ left (12:00) stepping left forward across right
5-6 Right toe touch side right, pivot $\frac{1}{2}$ right (6:00) stepping right next to left
7&8 Left rock ball side left, recover to right, left step next to right

WALK FORWARD RIGHT-LEFT, ANCHOR STEP, $\frac{1}{2}$ TURN LEFT, STEP TOGETHER, JUMP 3X TURNING $\frac{3}{4}$ LEFT

- 1-2 Right step forward, left step forward
3&4 Right step ball behind left, left step ball in place, right step in place behind left
5-6 Pivot $\frac{1}{2}$ left (12:00) stepping left forward, right step ball next to left
7&8 Jump slightly off floor three times turning $\frac{3}{4}$ left, weight ends on left (3:00)

**RIGHT KICK & HEEL FAN, LEFT KICK & HEEL FAN, RIGHT KICK & LEFT KICK & RIGHT TOUCH OUT-
IN-OUT**

- 1&2& Right kick forward, right touch next to left, right heel turn out, right heel turn in taking weight
3&4& Left kick forward, left touch next to right, left heel turn out, left heel turn in taking weight
5&6& Right kick forward, right step next to left, left kick forward, left step next to right
7&8 Right touch side right, right touch next to left, right touch side right

RESTART

The third repetition is a short wall. You will only do the first 40 counts of the dance then start over (this happens when you're facing 9:00). On the LP version, you can get an extra wall in by starting earlier, with the main beat (about 24 seconds in); this means the short wall will be the 4th repetition (you'll be facing 12:00)

Smile and Begin Again