

# H&D Shuffle

Choreographer: Linda Sansoucy  
Description: 32 count, begin/inter partner/circle dance  
Music: **Love Is Strange** by Dolly Parton & Kenny Rogers



Beats / Step Description

## MAN'S STEPS

**SIDE, TOGETHER, SIDE SHUFFLE, ROCK STEP FORWARD, SHUFFLE TURN ¼ RIGHT**

*Closed position*

- 1-2 Step left to side, step right together OLOD
- 3&4 Side shuffle to the left
- 5-6 Rock right forward, recover to left
- 7&8 Shuffle right turn ¼ right RLOD

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

*Lady passes across in front of man to change sides*

- 1-2 Step left to side, step right together OLOD

*Right Open Promenade Position*

- 3&4 Chassé forward left, right, left
- 5-6 Step right forward, ½ pivot left LOD

*Left Open Promenade Position*

- 7&8 Chassé forward right, left, right

**WALK FORWARD, WALK FORWARD, FORWARD SHUFFLE (TWICE), SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

*Man left to lady's right and raise over lady's head as lady places in front of man*

- 1 Step left forward LOD
- 2 Step right forward
- 3&4 Chassé forward left, right, left

*Change hands, man right to lady's left and raise over lady's head as lady place to right*

- 5 Step right forward LOD
- 6 Step left forward

*Right Open Promenade Position*

- 7&8 Chassé forward right, left, right

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

- 1-2 Stomp left forward, hold

*Release hands*

- 3-4 Step right forward, ½ pivot left RLOD
- 5-6 Step right forward, turn ¼ left (weight to left)

*Closed Position*

- 7 Step right together
- 8 Touch left together

## LADY'S STEPS

**SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, SHUFFLE TURN ¼ LEFT**

*Closed Position*

- 1-2 Step right to side, step left together ILOD
- 3&4 Side shuffle to the right
- 5-6 Rock left back, recover to right
- 7&8 Shuffle left turn ¼ left RLOD

*Left Open Promenade Position*

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

*Lady passes across in front of man to change sides*

- 1-2 Step right to side, step left together

*Right Open Promenade Position*

- 3&4 Chassé forward right, left, right
- 5-6 Step left forward, ½ pivot right LOD

*Left Open Promenade Position*

- 7&8 Chassé forward left, right, left

**SIDE STEP TURN ¼ LEFT, STEP BACK TURN ¼ LEFT, SHUFFLE BACK, SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

*Man left to lady's right and raise over lady's head as lady places in front of man*

- 1 Turn ¼ left and step side on right ILOD
- 2 Turn ¼ left and step left back RLOD
- 3&4 Chassé back right, left, right

*Change hands, man right to lady's left and raise over lady's head as lady place to right*

- 5 Turn ¼ left and step side on left OLOD
- 6 Turn ¼ left and step right forward LOD

*Right Open Promenade Position*

- 7&8 Chassé forward left, right, left

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

- 1-2 Stomp right forward, hold

*Release hands*

- 3-4 Step left forward, ½ pivot right RLOD
- 5-6 Step left forward, turn ¼ right ILOD

*Closed Position*

- 7 Step left together
- 8 Touch right together

Smile And Begin Again