

Have Fun, Go Mad

Choreographer : Scott Blevins
Description: 32 count, 4 wall line dance
Music: "Have Fun, Go Mad" by Blair
(on "Sliding Doors" soundtrack)

Beats / Step Description

1-2 Step forward on right foot; step forward on left foot
3&4 Step forward on right foot; pivot 1/2 turn left transferring weight to left foot; step forward on right foot
&5&6 Keeping weight on right foot pivot 1/2 turn right on right foot; step down on left foot; step back on right foot; step slightly back on left foot
&7&8 Step right on right foot; step left foot next to right foot; step right foot across and in front of left foot; point left foot to left side

1-2&3 Step left foot across and in front of right foot; step right on right foot; step left foot next to right foot; step right foot across and in front of left foot
&4&5 Step left on left foot; step right foot behind left foot; step left on left foot making a 1/4 turn left; step forward on right foot
6&7&8 Rock (step) forward on left foot; recover (shift) weight to right foot; step back on left foot; keeping weight on left foot pivot 1/2 turn right on left foot; step forward on right foot

1&2 Step forward on left foot; pivot 3/4 turn right transferring weight to right foot; point left foot to left side
3&4 Step left foot behind right foot; step right foot next to left foot (ending at slight angle to left-about 11:00); step forward on left foot (maintaining slight angle)
5-6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face 1:00 and step forward on right foot; repeat with left foot (opposite)
7&8 Straightening out of slight angle rock (step) right foot forward; recover (shift) weight to left foot; step right foot next to left foot bending over slightly at waist and pushing hips back

1&2 Rock (step) forward on left foot; recover (shift) weight to right foot; make 1/2 turn to left on right foot; step forward on left foot
&3&4 Pivot 1/2 turn left on left foot; step back on right foot; pivot 1/2 turn left on right foot; step forward on left foot
&5-6 Pivot 1/4 turn left on left foot; point right toe to right side; step right foot next to left foot
7&8 Rock (step) left foot to left side; recover (shift) weight to right foot; step left foot next to right foot

Smile and Begin Again